

# The Courier

XXXIX, No. 5

Clarke College, Dubuque, Iowa

Jan. 19, 1968

## Sister M. Michail Accepts New Post

Sister M. Michail Geary, dean of students here, has been appointed secretary general of the Sisters of Charity, BVM, effective March 1. Her new duties will take her to the Generalate at the community's Mount Carmel motherhouse in Dubuque.

Temporarily acting as dean of students from March 1 until the end of the school year will be Sister Frances M. Aid, Spanish instructor. The two sisters will work together during February.

Coming to Clarke in 1948 as a mathematics teacher, Sister M. Michail was also the moderator of the *Courier* and director of publicity before assuming her post as dean of students in September, 1957. A graduate of Mundelein College, Sister M. Michail received her master's degree from Marquette University.

Additions to the faculty for second semester include two new Spanish teachers. Nestor Dominguez, who has an M.A. in Spanish from the University of Miami and a Doctor of Law from the University of Havana, will teach here part-time, while also teaching at Wisconsin State University in Platteville. Miss Mary Christina Stretch, who has spent a year with Vista in the Virgin Islands, has a B.A. from Mundelein and is working on an M.A. from the University of Wisconsin.

Research assistant in the computer science department will be Sister M. Eugena Sullivan, who has a B.A. from Clarke.

Sister Rita M. Dolan will join the Theology department. She has a master's degree in theology from Marquette University and has taught at Guadalupe College in Los Gatos, Calif.



ONCE AND FUTURE DEANS: Sister M. Michail Geary, left, dean of students here for 10 years, will turn over her duties to Sister Frances M. Aid who will become acting dean on March 1.

## Symposium To Survey Man's Man-Made World

To commemorate its 125th anniversary, Clarke will hold a symposium entitled *Man in a Man-Made World* on March 8 and 9. The symposium will focus on the challenge of modern science and the response of the humanities to this challenge today, with lecture-discussions, art films and a performance by an art jazz group.

The symposium will begin Friday morning, March 8. Classes will not be held that day so that students will be able to attend the entire day of programs.

Three lecture-discussions are scheduled for each day. During noon intermissions art films illustrating modern media techniques and "Best TV Commercials of 1967" will be available. A jazz group, the Bobby Hutcherson Quintet, will perform Friday night.

### Name speakers

Speakers for the symposium include as chairman, Barry Ulanov, professor of English, Barnard College, Columbia University; Biologist Ruth Sager, professor of biological sciences, Hunter College of the City University of New York; Psychologist James V. McConnell, professor of psychology, Mental Health Research Institute, University of Michigan, Ann Arbor.

### Other experts include

Sociologist Robert Hassenger, assistant professor of sociology and education, University of Notre Dame; Humanist George Morgan, professor of humanities, Brown University, Providence, R.I.; Philosopher Maurice Friedman, professor of religion, Temple University, Philadelphia, Pa.; Theologian Rev. Joseph P. Cahill, S.J., Bellarmine School of Theology, North Aurora, Ill.

### List chairmen

Co-chairmen for the symposium are Sister M. Katherine Tillman and Sister M. Marguerite Neumann. Other committee heads are: alumnae lectures, Mrs. Bernadine Ament; student colloquia, Sister M. Dorita Clifford; art films, Sister M. Yolanda Tamburrino, Sister M. Sheila Houle; tickets, Sister M. Jane McDonnell; registration, Sister M. Carolanne Miles. Sister M. Helen Kerrigan designed the symposium symbol.

The student committee on orientation for the coming symposium, under the direction of Sister M. Dorita Clifford, has met to plan a set of colloquia in preparation for the symposium. The first colloquium, Jan. 18, consisted of short sketches of the speakers and their specialties, prepared by faculty and students.

The second colloquium, Feb. 5 at 7 p.m. in ALH, will discuss the problem which exists between the scientist and humanist in regard to the world. It will attempt to raise some of the questions that might be posed to speakers and open up areas that may be covered in the symposium.

The third and last colloquium is scheduled for Feb. 15 at 7 p.m. in ALH and will flow from student participation and response to the first two colloquia.

The student committee in charge of these programs include Sandra Konieczny, Emalou Roth, Diane Hager, Katherine Basham, Kathryn Roland, Martha Hamilton, Eve Factor, Patricia Haverstuh, Patricia Kerndt, and Susan Rada.

## CSA To Host Clinton Corps

The CSA will sponsor a concert featuring the pianist, Coleman Blumfield, on Jan. 23 at 8 p.m. in TDH to entertain 40 girls from the Job Corps Center in Clinton, Iowa.

Coleman Blumfield attended DePaul University and graduated from Philadelphia's Curtis Institute of Music. He began his career as a circuit concert pianist, performing with major symphonies at the White House and on the United States cultural tour in Canada and Mexico.

After a round of concerts, lectures and master classes for adults, Blumfield decided to join the war on poverty. He is on the staff of the Office of Economic Opportunity as part of the social development and vocational training section of Job Corps.

Because he feels that a heritage of fine arts appreciation must be passed on to youth and because of his concern for the acceptance of Job Corps Centers in local communities, he devised this series of free piano concerts sponsored by the OEO.

"Thus far, the Job Corps Center hasn't been very effective in Clinton and we might start something here," said Margo McLoone, CSA President. "We are trying to establish an exchange and share an event by which we will learn both through and with these girls. We also want to make Clarke aware of this aspect of the war on poverty."



Coleman Blumfield

## 'Ah, Wilderness' To Dramatize Problems of Youthful 'Firsts' Here

Problems of growing up and becoming an individual are at the center of *Ah, Wilderness*, Eugene O'Neill's only major comedy, which will be presented here by student dramatists Jan. 19, 20, 21 at 8 p.m. in TDH.

Set in a small Connecticut town, the play traces the exhilarating and sometimes trying adventure of Richard Miller's approaches to adulthood: first love, first drink, first revolt against parental authority, first recognition of parents as human beings.

Chip Shott, a Senior High student, plays Richard Miller; William Sheehy and Johanna Brocker portray his parents. The household also includes an older brother, Arthur (Chuck Weber), and two younger sisters, Mildred (Carolyn Fitzgerald) and Tish (Jane Sitzman).

Douglas Kline and Susan Reidel portray Richard's outrageous Uncle Sid and gentle Aunt Lily who also live with the family. Emalou Roth plays Richard's sweetheart, Murial McComber, and Mary

Philips portrays Belle, an older girl.

Others in the cast include Jim Lentz, Kathryn Krolik, John Dresh, Paul Russo and Keith Walters.

Sister M. Jeremy Mackin will direct the production, assisted by Emalou Roth. William Smith is in charge of design and construction and Sister M. Xavier Coens will costume the show. Technical assistance will be provided by Sister M. Carol Blitgen.

*Ah, Wilderness* is subtitled a "comedy of recollection," for the character of Richard Miller and his creator have similarities, although the fictional Miller family and O'Neill's own were very dis-

similar. Of the play O'Neill said, "My purpose was to write a play true to the spirit of the American large-small town at the turn of the century. It was . . . the way I would have liked my boyhood to have been."

The play was first produced by the Theatre Guild in 1933, and in 1959 was made into the successful musical comedy, "Take Me Along."

The Clarke production will be presented in the 1906 period, and will feature a revolving stage to set the Miller front porch and the Pleasant Beach House bar. The design of all the production elements aims to create the aura of warmth and genial nostalgia with which O'Neill wrote the play.

## Spanish Guitarists To Entertain Here

The Romeros, known as Spain's first family of guitar, will perform at Clarke Jan. 31 at 8 p.m. in TDH.

Celedonio Romero and his sons Celen, Pepe and Angel began giving concerts in the United States in 1961, and since that time have given nearly 600 performances. They have played at the Seattle World's Fair and recently have appeared at the Hollywood Bowl, with the Cleveland Orchestra and the Honolulu Symphony.

Celedonio Romero brought his family to the United States in 1957, after some years of political uncertainty and they have since lived in Los Angeles, Calif.

Their program includes 19th century, Flamenco and Baroque compositions as well as the traditional classic guitar pieces.



FAMILY FARE, "Ah Wilderness" opens tonight with Johanna Brocker, center, Chip Shott and Carolyn Fitzgerald in leading roles.

## Mile Chooses 12 For College Board

One senior, ten juniors and one sophomore have been awarded membership on *Mademoiselle* Magazine's college board. Juniors Patricia Keefe, Joanne Burns, Mary Catherine O'Gara, Kathleen Foley, Kathleen O'Connor, Judith Hack, Janet Wilfahrt, Suellen Winstanley, Moira Jeanne O'Brien and Mary Sue Tauke, senior Mary Ellen Keefe and sophomore Linda Ziarko will be *Mademoiselle* staffers, ex officio contributing chords in Mile's "Voice of the Campus."

Mary Sue Tauke received special recommendation for her "What-to-do-with-Your-Leisure-Time" series of articles. She also submitted essays on painting and the lost art of conversation.

College board membership entitles the girls to priority consideration for jobs with all of Conde Nast publications. Clarke's college board members may now compete with college board members all over the country for a guest editorship publishing *Mademoiselle* in New York City during the summer.





## Tri-College Coordinations Need Support, Publicity

1968 is a year you could "leap" right through, not knowing what's going on, due to a current lack of coordination and communication about coming events. What ever became of the Tri-College activity calendar which the Dubuque Collegiate Council sponsored? How are we to take advantage of or show our support for an event we hear about the morning after the night before a week later?

What's happening at "Crossroads" which promised a variety of diversions which now either do not exist or are not publicized at all?

Perhaps the biggest American dream was the proposed tri-college academic calendar for '68-'69, which ended with a whimper as only two of the colleges realized the benefits of a coordinated calendar.

Next time you hear a complaint about a lack of attendance at an event or coordination of activities, consider the previous groundwork. Granted, enthusiasm and support cannot come from a painted poster alone, but more communication would help make 1968 great, rather than grate.

—Kathleen Foley

## New Year Leaps into Action, Promises Problems, Politics

It's the year of the monkey in China and Japan. It's Leap Year . . . It's 1968, a year that's only 19 days new, but already promising to be a time of change.

It's the year Father Groppi came to Clarke and opened many closed minds to the cause of civil rights. It's the time Clarke initiated an exchange program with Xavier University in New Orleans, sending two Clarke students south and inviting Negro students from Xavier to our campus. Will they make a happy beginning to a new year and a new semester here?

This is also the year Clarke celebrates its 125th anniversary. The March symposium, "Man in a Man-Made World," will present our awareness of man's role in a world of new wonders. What's more of a modern wonder than human heart transplants?

On the national scene, it's the year to focus on presidential candidates. The November winner will probably be the man who can persuade the most people that he has new solutions to the same old problems. Perhaps (or is it wishful thinking?), because it is an election year, we'll find some desirable answers for peace problems, poverty and racial strife.

According to fashion experts, '68 is the year when the waist-line will literally be "in," while hems will move farther up or sometimes down. And will the hippies and the war demonstrators still be active? Probably, for college students who need a fad.

It's a year that warrants no monkey-business, and if the world can cope with all these happenings, perhaps the bouncy new year baby won't grow old before his time.

—Barbara Puls

## Groppi: 'Black Is Beautiful; Black Power Is Christian'

Saying that "black power is good, and not anti-Christian," the Rev. James E. Groppi, militant civil rights leader in Milwaukee, warned a crowd of 2,300 in the Loras College fieldhouse Jan. 16 of continued racial "tension" in the Negro fight for equality.

After the fair housing bill was defeated three times by the City Council of Milwaukee, we came to the conclusion that the "white man has no conscience," said Fr. Groppi. He hasn't listened to moral persuasion, but only to power, and "we call it black power."

"We're tired of racism, secondary status, picketing or participating in non-violence without gaining results," Fr. Groppi said. "We went the American non-violent way of demonstrating," and the mayor refused to "protect this sacred constitutional right."

"Everytime the black man works to take a burden off his back, we hear the white man say, 'I agree with your ends, but not with your means.' We're tired of 'but's,'" said Fr. Groppi, describing the practical impossibility for black families to find decent housing. He particularly noted the case of Negro soldiers who could fight in Viet Nam, but can't find a home here.

"I don't like violence," he said, but every group who has gotten its rights has had to struggle.

Fr. Groppi noted that overt racism is as much a problem in the north as it is in the south, "but down there you know where you stand. In the north you play a guessing game — a fraternalistic, condescending kind of racism that drives the black man to the psychiatrist."

"The white man has forgotten the essential teaching of Jesus Christ, and that is brotherhood!" said Fr. Groppi, calling the preaching of racism the worst kind of violence. The Negro has learned to hate himself, but he must learn that "black is beautiful," that he must share God-given rights.

—Barbara Puls

Looking at the largely-white audience, Fr. Groppi said that the white community is a different world. "The bishop and priests outside the black community live on a different planet." And in the ghettos, the majority of policemen are not our friends, but our enemies, "products of a racist culture."

This is the problem of any white who works with us, he said. "When any white person comes into the black community, he is being educated, being taught more than he teaches."

"It's amazing how irrelevant religion has become in the lives of those who say they are Christians," said Fr. Groppi. "We've pussy-footed around enough with racism in religion. Now we must tell the people how it is."

Speaking of his own role, Fr. Groppi said that he couldn't sit in his rectory and ignore the fact that his black parishioners are denied their rights. "We'll do whatever is necessary together to wipe out the caste system in this country. This is real involvement, and that, I believe, is relevant Christianity."

Fr. Groppi may have judged the white man harshly. He may have generalized in statements such as, "Why is everything black bad, and everything white good?" Or he may not have mentioned some of the practical problems and fears involved in civil rights.

But he is an articulate man, armed with convictions for which he must be admired. He's willing to be called "white nigger" and risk his life to share the Negro's burden, and he must be heard.

What Fr. Groppi said has been heard before, but too often ignored by listeners who refused to become involved. But, whether his audience last Tuesday agreed with him or not, they must think about what he said and become willing to seek solutions for the "tension" of civil rights.

## Catholic Revolt: Dutch Take Lead

A new breed of Dutch Catholics have emerged after Vatican II. The Netherlands, which once was an imperial power, has taken the lead in avant-garde Christianity. To American Catholics, caught up in the surge of conflicting expressions of faith proposed by conflicting ideas of priests, bishops, religious and laity, this stimulant from the Dutch fore-runners of modern Christian revolution, means the present dissatisfaction and experimentation have only just begun.

In the Jan. 23 issue of *Look* magazine, Frederick Franck, Dutch author, artist, medical doctor and dentist presents the revolution, as it can only be called, occurring in the Netherlands right now. Included are Dutch Catholic leaders' answers to vital questions such as: "What is happening now in the Church?" What of the Church and birth control? . . . sexual morality? . . . divorce? Why do you remain in the priesthood? . . . in the Roman Catholic Church? Can the (traditional) Church exist alongside the new Church that seems to be developing?

The Dominican theologian Father Edward Schillebeeckx answers these and other questions. Ex-priests frankly speak out. The Vatican's evolution is resolution turned explosion. "It is an explosion, not a revolution, for the latter is directed against the whole past. This is a development in leaps and bounds of the true values of the tradition."

This Dutch phenomenon is exciting and of tremendous impact on the Church. Tradition and pomp are being discarded for a community of people experiencing human unity in relation to Jesus Christ. Innovations in liturgy, sacraments and the catechism by the Dutch are looked on by Rome with some criticism, of course.

America, with other countries, looks on skeptically, with the hierarchy in the lead. Tension in America is tightening. The Dutch speculate on what will happen here.

What will happen here? We see innovations in the Mass, rebellion of priests and religious, hear the dissent of many bishops, wonder what it's all leading up to.

The Dutch seem to be leading the world in a vigorous attempt to find meaning: today's meaning, today's answers for today's Catholicism. We are witnessing the early stages of revolt and reform and, perhaps in America, sudden explosion of tradition.

Hopefully, for the world, we ask with Franck, "Is this the Church exploding from Catholicism into Catholicity, as a tree explodes into bloom?"

—Moir Jeanne O'Brien

## The Courier

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## these are the tomorrow places

It's time for semester exams, senior comprehensives, and perhaps a few moments of free time to enjoy some entertainment.

Chicago

If you want to take a critical look at art exhibits, visit the Art Institute's 225-item exhibit of James Whistler, through Feb. 25, or the "Made with Paper" exhibit, featuring 400 paper or paperboard objects from 16 countries, sculpture through industrial design to flooring material, at the Museum of Contemporary Art Jan. 20-Feb. 25.

For theatre-fare, you can choose from "Mame," starring Celeste Holm, at the Shubert Theatre; "Man of La Mancha," with Keith Andes, continuing at the McVickers; or Anton Chekhov's "The Cherry Orchard," performed by the Second City Repertory at the Harper Theatre.

On the musical scene, there's the Cow-sills of "The Rain, the Park and Other Things" fame, at the Opera House Jan. 26; Al Hirt at the Auditorium Theatre Feb. 2, and Diana Ross and the Supremes at the Civic Opera House Mar. 9, followed by Ferrante and Teicher Mar. 22.

Tri-State

Music is in the air on several area campuses. Duo-pianists Vronsky and Babin will present an evening of classical music at Augustana, Feb. 11, while the Hawkeye Concert Bands will perform in Iowa City at 8 p.m. Jan. 22. At Madison, the University of Wisconsin will bring the Chamber Symphony of Philadelphia to campus Feb. 9 and 10.

For art enthusiasts, Wisconsin State University at Platteville has an exhibit of Rembrandt's etchings and drawings through Feb. 15, while the University of Iowa has a showing of plans and designs by Frank Lloyd Wright through Jan. 31, and the University of Wisconsin is exhibiting "Camera Concepts, Black and White Exhibitions," Feb. 22-Mar. 13.

On stage, pantomimist Marcel Marceau will perform at Madison Feb. 23 and 24, and the University Theatre at Iowa City is rehearsing "King Lear," to be presented Feb. 29-March 9 at 8 p.m.

TV-land

With an hour devoted to Beethoven, Leonard Bernstein returns to TV on CBS's New York Philharmonic "Young People's Concert" Jan. 28.

Senator Everett Dirksen takes the spotlight twice on coming shows. He'll appear with Senator Charles Percy on "I Remember Illinois," NBC's salute to Illinois' sesquicentennial celebration, Feb. 18, after taking viewers on a tour of Capitol Hill for ABC, Jan. 22. He'll reminisce about his 35-year career and recite selections from Lincoln's and Kennedy's Inaugural addresses.

Of interest to all Chicagoans, Bell Telephone Hour will look at the cultural and artistic life of the city, Feb. 16, on "The Sounds and Sights of Chicago." The program includes the Chicago Symphony Orchestra, the Ruth Page Opera Ballet and jazz pianist Joey Bushkin.

Dubuque

Again with art, the Dubuque Art Association is planning an exhibit of "Everyday Objects," featuring articles from Dubuque stores which have distinguished design—furniture, fabrics, clothes, hardware, dishes, silver, bric-a-brac, and small machines, starting Jan. 20 at Carnegie Stout Public Library, followed by a Dubuque Area Drawing Competition and talk by Juror Joseph Patrick from the University of Iowa, Feb. 16.

Loras College will host a faculty art exhibit by Mr. James Lyness in Wahlert Memorial Library, beginning Feb. 4.

Musically, the Dubuque Symphony Orchestra will present a concert Feb. 4 at 3 p.m. in TDH, and Loras is planning to host singer Glenn Yarborough Mar. 3 in the Fieldhouse.

—Barbara Puls



MARY FRANNERS, (clockwise from top) Mary Susan Barr, Alice Means, Mary Kay McTigue help keep Mary Fran Re

## Rearranged, Mary Fran Re

"But, Mother, Mary Fran is a sophomore."

"That doesn't say much for excited mother, 'those rattling small closet.'"

In relation to contemporary seem obsolete. Yet, at its erection vide "the ideal of a happy college of the following year."

Many girls have lived and the past 43 years. The dorm has the students, but it has undergone Commons.

Chapel from study hall

Today's third floor chapel began as a study hall for juniors and seniors. The Activity Room was originally the dining room for the entire student body, with the kitchen in the present study room.

At this time there were two dining halls on campus: one in Mary Fran and another in Mary Bertrand for the Academy girls; this room has since been renovated to the library reading room. With the depression, enrollment dropped and the expense of two kitchens would not be handled. It was then that the Mary Fran facilities were closed.

Although there were hopes of reopening these facilities, they never materialized. Sometime in the late 1930's the Activity Room came into existence.

Smoking goes indoors

When Mary Fran was built, smoking for young women was unheard of. Even when it became socially tolerated, Clarke girls were not allowed to smoke on campus, and therefore, were forced to walk to Ung street for their cigarettes. Soon afterwards, an area on campus was provided.

The place delegated for this was an outside area behind Mary Fran. Later, fourth floor dormitory rooms were sacrificed for an inside smoking area. The name Zone moved along with the happy smokers.

Unfortunately, the first floor interesting history. It was such an interesting history. It was such an interesting history.

Contrary to common belief, Cloister was never completely occupied by the nuns. The name comes from the wing's architectural design. Because the wing was built with TDH several years after Mary Fran, Cloister originally had no such distinction. Even doors change.

The main front door Drive were used occasions. Stu-





MARY FRANNERS, (clockwise from left), Maureen Dean, Joan McMeans, Mary Susan Barr, Alice Majewski, Patricia J. Mullen, and Mary Kay McTigue help keep Mary Frances Hall 44 years young.

## Rearranged, Renovated: Mary Fran Remains Modern

"But, Mother, Mary Fran is so homey," insisted a convinced sophomore.

"That doesn't say much for your home, dear," replied the excited mother, "those rattling radiators, high ceilings and that small closet."

In relation to contemporary homes, Mary Frances Hall may seem obsolete. Yet, at its erection in 1924, its design was to provide "the ideal of a happy college home," states a Clarke catalogue of the following year.

Many girls have lived and socialized in Mary Fran during the past 43 years. The dorm has not changed as radically as have the students, but it has undergone renovations, particularly in the Commons.

### Chapel from study hall

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Unfortunately, the first floor Club Car does not have such an interesting history. It was previously just a storage room.

Contrary to common belief, Cloister was never completely occupied by nuns. The name comes from the wing's connection to Cloister Walk, an authentic architectural design. Because the walk was built with TDH several years after Mary Fran, Cloister originally had no such distinction.

### Even doors change

The main front doors on Clarke Drive were used only for special occasions. Students used the now-

prohibited fire doors for everyday use.

Several interior additions have helped to keep Mary Fran up-to-date. The building was built without electrical floor outlets in the bedrooms. Up until 20 years ago when wall plugs were installed, cords had to be strung from overhead fixtures.

The ampical system was installed in 1941, most likely necessitated by the growing use of the telephone and increased dating activities. Although the parlor furniture was replaced in 1956, it is apparent all furnishings are not as recent. Sharon Chandler claims her bedsprings are dated 1923. But it's home!

Though altered by time and its conventions, Mary Fran has, by its architecture and interior design, retained the externals that make it homey. Indeed it has been the school home of many Clarke girls. It is these girls who have written the real history of Mary Fran. And, as Sister M. Francine Gould, registrar, states, "only the walls could tell that."

—Mary Maushard

Editor's note: To commemorate Clarke's 125th anniversary, this is the first in a series of articles on the college's history.

## Senior To Perform Art Songs, Arias

Kay Zbac, mezzo-soprano, will present her senior recital Friday, Feb. 16 at 7 p.m. in TDH. Accompanied by Pamela Green, Kay will sing contemporary art songs and arias from Russia, by Stravinsky; from Spain, by Montsalvatge and Rodrigo; from Germany, by Toch.

Selections by Debussy of France, Britten and Barber from Britain, and Chandler of America will also be included.

Kay will conclude her recital with "There Is a Season for Everything," by Toch, accompanied by flute, clarinet, violin and cello.

# Pot Posters, Op Happenings Pop Up Popular Roommates

A man in your room? Not according to present rules. But many Clarkites do have men in their rooms, in fact in some cases, several. "Hanging around" behind doors, plastered on walls, hovering near beds, this male population is all part of the new poster craze that has hit Clarke.

Posters have just recently become a popular media. However, they have their origin in 19th century Europe with the invention of lithography. Toulouse Latrec was one of the first to use the new art form in his advertisements for the Moulin Rouge. Later, World War I America boosted the war efforts with posters of a pointing Uncle Sam declaring, "I want you."

One source of the current surge of poster art is pop art, like Andy Warhol's blow-ups of Campbell soup cans. Other contributing factors have been magazines, television and movies with their ability to put across candid or complicated ideas in full-color images.

### Einstein to Mozart

A great variety of images is presented in posters, ranging from oddballs and sex symbols to Einstein and Mozart.

One big item recently has been a full-size New York City bus poster. Reflecting present world opinion on the Arab-Israeli war is a poster showing a kosher-looking gentleman peeling off his black outer garments to reveal his superman suit.

### Gable as roommate

Coinciding with the national trend, Clarke sports a wild assortment of posters. Heading the list are male personalities, with Paul Newman the overwhelming favorite. Other frequent "roommates" are Clarke Gable, Humphrey Bogart and Jean Paul Belmondo. Ernest Hemingway, Mae West, Steve McQueen, Shirley Temple, Fu Manchu, Bob Dylan, Sarah Bernhardt and Snoopy are among the many who "people" Clarke rooms.

Strange things start happening when people begin collecting posters, as in the case of Teresa Junk, Marcia Kulesa, Anita Graff and



Linda Jensen. Their collection seems to have gotten a bit out of hand. Twenty-nine posters, including LBJ and Harley-Davidson, hang on walls, closets, and, strung across the room, bombard the eye.

Unusual combinations may occur as they do in Mary Josita Hall, where Socrates on the door of room 306 is forced to face Hell's Angels on room 311. Posters can be informative, and possibly prophetic. In the 4th floor Mary Fran smoker a poster claims, "Pot is fun."

### Posters travel

Another direction posters have taken is travel—dreams of trips to come or memories of past adventures. Greece, Hong Kong and Paris stir the imagination of many students.

However, many Clarke students have traveled abroad as evidenced by the bull fighting posters, "Plaza de Toros," gathered on the Spanish tour this summer. Maryanne Rowan and Judy Thielan also brought back something from the Spain tour, a Franco election poster. "We saw it and just had to have it," says Maryanne. Entering a Madrid book store, they convinced the reluctant owner to climb a 12 foot ladder to secure their prize.

Ruth Anne Gaines and Suellen Winstanley also brought back treasures from their summer excursion—Paul Scofield starring in "Macbeth" at Stratford-on-Avon and an advertisement for the Abbey Theatre in Dublin.

### Free wallwork

Poster hunting can involve work, expense and travel. However, the Chicago American has provided a boon to poster hunters on a low budget: free posters are included in every Sunday and Tuesday editions.

Still poster connoisseurs willing to spend a little money now may be rewarded in the future. According to Wayne Whittenbough, of the Gemini Boutique in Dubuque, "Posters may become collectors' items, just as rare stamps, because companies are constantly taking some out of print and adding new ones to their collections."

—Margaret Popa  
—Dianne Herrig



POSTERS GO POLITICAL as LBJ gazes solemnly from his motorcycle in a 4th floor Mary Fran room, (upper right). POSTER-MANIA even hits the COURIER office, where a tall paper giraffe finds himself surrounded (above).

## Clarke Holds Computer Study For Businesses

"The Use of the Computer in Production Control" is the subject of the fourth Iowa Technical Services Seminar to be held at Clarke Jan. 24, 25. The seminar, open to businessmen in manufacturing, is expected to draw men from the entire Tri-State area.

Speakers and their topics will be "Introduction to a Production Information and Control System" and "Introduction to Forecasting" by Sister M. Kenneth Keller, chairman of Clarke's Computer Science department; "Simulation Techniques in Production Control" by Ronald G. Dudley, Assistant to the Director of Fiscal Programming for General Mills; "Production and Planning and Inventory Control" by J. E. Plitt, Manager of Lederle Laboratories, American Cyanamid Co.

Other discussions include "Implementation of a Manufacturing Cost Accounting System" by J. Houtz, president of the newly opened Computer Consulting Service in Dubuque; and "Designing EDP and Management Information Systems for Production and Inventory Control" by John P. Markotic, project leader for Allis Chalmers.

Iowa Technical Services is a federally subsidized program administered through state agencies to make the facilities of universities and colleges available to businesses.

## PATRONS

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Butt's Florist  
2300 University  
Conlon Construction Co.  
240 Railroad  
Dubuque Mattress Co., 180 Main  
"Buy direct—save."  
864 Main Street  
Dubuque Packing Company  
16th and Sycamore  
Dubuque Plumbing & Heating Co.  
100 Bryant  
Hilldale Dairy  
36th and Jackson Sts.  
Hurd-Most Sash & Door Co.  
Iowa Engineering Co.  
2100 Central Ave.  
F. M. Jaeger  
622 Main Street  
Johnnie's Across from Senior High  
1997 Clarke Dr.  
John C. Kaiser Co.  
68 Main Street  
Marco's Italian Foods  
2022 Central Ph. 58-0007  
Open every day  
Evening Deliveries  
Metz Manufacturing Co.  
17th and Elm Streets  
Nu-Way Cleaners  
1054 Main Street  
Pfohl Venetian Blind Co.  
335 W. First Street  
Pusateri's Pizzeria  
1292 Main Street  
We deliver—582-1076  
Sandy's Thrift and  
Swift Drive-In  
703 Dodge Street  
Sweetheart Bakery  
1130 Iowa Street  
Telegraph-Herald  
401 8th Ave.  
Tri-State Blueprint Co.  
756 Iowa Street  
Weber Paper Company  
135 Main Street





MINI-MOVIE-MAKERS Mary Catherine O'Gara, left, Janet Wilfahrt, center, and Patricia McClure, right, ready their entry for Clarke's first MINI-MOVIE-FESTIVAL to premier Jan. 23.

## Mini-Movie Makers Film Fun From Nightmare to Billboards

Give a Clarke student a 30-page term paper to do and you're safe; give a Clarke journalism student a movie camera and an assignment to create a mini-movie and bizarre things begin to happen.

Like seeing Suellen Winstanley prostrate at the bottom of the back hill during a snow storm, filming the trees as drivers stop cars to inquire if she is hurt.

Or noticing Judith Hack at 7:30 a.m. taking movies of the Clarke marker at the corner of Clarke and Locust with her film title tacked up, "What Now My Love?"

Patricia Wetz was heard calling from the sun deck "Think spring" to a group of shivering girls hovering around a scrawny tree with sunglasses and balloons.

The film project is part of a "Sight and Sound" unit of the

Ideas/Today class in which the members write, stage, shoot and edit their short, 8mm films. For 25¢, the public will be able to view these masterpieces, ten films in all, at the premiere performance Tuesday, Jan. 23, 4 p.m. in ALH.

The blossoming Cecil B. de Mille's have also invaded Loras to film certain scenes. Joanne Burns, Patricia Keefe and Mary Catherine O'Gara were taking shots of a Loras intramural basketball game as the referee and all the players were yelling at them to turn off the blinding floodlights.

Mary Ellen McTigue and Star-Beth Regan based their movie "All Is Calm," on a record by Simon and Garfunkel and found out that people are hams. While filming the nativity scene in downtown Dubuque, one lady who realized that she had been caught in the act, was disturbed because she hadn't been warned to smile and comb her hair. To settle it, Mary took another shot of her standing in front of the crib, looking into the camera with a big smile.

Some extravaganzas have on-the-spot scenes of Chicago and other hometowns. Kathleen O'Connor and Kay Foley in their movie "Song of the Open Road" show the contrast between nature and billboards. Kathy provided shots of the billboards of Chicago and Kay, from a small town, supplied the nature.

To the amazement of onlookers, Kathy climbed over a total of ten railroad tracks, numerous hills and embankments and wandered around grubby old factories to find 200 feet of billboards.

Kathy was filming billboards along an expressway from the car, going 5 m.p.h. when her mother, the driver-director, suddenly increased her speed to the minimum of 45 m.p.h. as Kathy was still hanging out the window and a policeman pulled up behind.

With the temperature ten below zero and without a chauffeur, Kay Foley tried to take movies of a wooded country road while driving the car when she vaguely saw a car approaching. Because perspectives are distorted while looking through the viewfinder, she accidentally pulled off the road into a ditch before the other car was even close. The perplexed driver of the oncoming car stopped to pull the car out, not knowing if he should apologize.

Anne Dextraze revamped her film, appropriately entitled "Nightmare," after her mother called from Massachusetts to tell her that the film processed at home was "blank."

Trying another scene, Anne was shooting an unusually ludicrous scene in the empty cafeteria with a tri-pod which had one spastic leg, thus eliciting many colorful comments from the frustrated artist. With the scene captured on film, Anne turned to see two Pinkerton men at the top of the stairs and the balcony curtains pulled aside, revealing a crowd of Saturday night dates curiously watching the whole spectacle.

Other films include "Tempo" by Marie Priestersbach and Karen Huber showing the race for time; "Life-Still," almost completely animated by Patricia McClure, Sister Linda LeClair and Janet Wilfahrt; "Flying High" by Moira Jeanne O'Brien, Patricia Wetz; "Mirror, Tell Me True" by Ruth Ann Gaines, Nancy Frankenberger, and Karen Zabrecky; Mary Ellen Keefe's "like me . . . change me;" and "Strange Bits of Passion I Have Known" by Mary Farrell and Suellen Winstanley.

Don't miss these extravaganza productions of candid Clarke. You might even see yourself.

—Kathleen Foley

## CAMPUS CIRCUIT

### Education

The Clarke SISEA will meet Jan. 22 at 7 p.m. to study class discussion methods.

Virginia McDermott, president of Clarke's SISEA chapter, will attend the SISEA state board of directors meeting at Hotel Savary in Des Moines Feb. 8-9. Following this, the state delegate council will meet Feb. 9-10 to elect the state president and vice-president. Attending from Clarke will be Virginia McDermott and two delegates plus an alternate. Anyone who wishes to audit the meeting may also attend.

### English

The English department has announced a revision of its required reading list. The new list will be distributed to English majors early in second semester.

### Music

Music students will present a winter recital, Friday, Jan. 19 at 7 p.m. in ALH.

Pianist Mary Dvorsky will solo with "Sonata, Op. 14, No. 1," by Beethoven and Brahms; "Rhapsody in G minor," and "Intermezzo," will be performed by Patricia Cahill and Sister Mary Sharon Kelchen PBVM.

Marjorie Winter will play a waltz in C# minor, by Chopin. Nancy Svancarek will perform "Valse Oubliee," by Liszt. John Ireland's "Island Spell" will be played by Linda Sieben and Connie Hawks will perform "Le Cirque," by Turina. Ellen Mercer will conclude the piano section of the recital with three preludes by Kent Kennan.

Mary Jo Princiotta will play flute solos, accompanied by Kathleen Barry.

The music department will present a seminar on Spanish music Wed., Feb. 14, at 4 p.m. in ALH. It will feature Goyescas, the work of the Spanish composer, Granados, whose centennial is being observed this year.

### History

A review of a book on Philippine's history by Frank Reuter entitled *Catholic Influence on American Colonial Policy*, has been written by Sr. M. Dorita Clifford and is published in the current issue of *Protestant Church History*. A paper delivered by Sr. M. Dorita at the Inauguration of Asian Studies on the Pacific Coast is published in the current issue of the *Far East Institute's Occasional Papers*.

### Junior Prom

Juniors will Charleston into the Terrace Room tomorrow night, Jan. 20, for the "Clarktown Strutters' Ball" (previously known

as the Junior Prom). Decorations, special garter bids, and a few surprises will echo the Roaring Twenties theme. Music at the dance will be by the "In-Crowd" and the After-Party for the Ball will be at the Chateau.

Mary LaPointe and Karen Goughnour serve as co-chairmen of the Prom. Committee chairmen are: decorations, Heidi Costigan and Pamela Goodman; invitations, Joanne Burns and Mary Kaess; refreshments, Ann Enderle and Susan Downes; bids, Mary McCormick and Barbara Dietz; after-party, Bernadette Vettore and Nancy Arneberg; rehabilitation, Marianne LaPorta and Rita Pabich; publicity, Donna Haley and Francine Buda; band, Rose Mary Vito and Anita Schwartz; tickets, Kathleen O'Connor and Patricia Simon.

### Biology

Mrs. Paul F. Matthias, of the Biology department, has been selected in the annual compilation of Outstanding Young Women in America for 1967.

Mrs. Matthias completed her undergraduate studies at Pacific Lutheran University, Tacoma, Washington; and earned her M.S. from the Department of Biological Structure in the School of Medicine at the University of Washington, Seattle.

Sister M. Ignacio Walsh and Sister M. Michaela Rink will attend a Feb. 9-10 meeting at Argonne National Laboratory. Separation Techniques is the topic of discussion.

### Mathematics

Sister M. Vera Clarke, Math department chairman, and Sister M. Agneda Holles, math instructor, will attend a meeting of the National Council of Teachers of Math Feb. 22-24 in Chicago.

Sister M. Kenneth Keller, chairman of the Computer Science department, will speak on "Computer-extended Instruction in Mathematics" at the meeting.

### Abroad

Spending second semester abroad are juniors Martha Reilly and Bernadette Young who will attend college in Vienna, and Eileen Childs who will be studying in Madrid.

### Planetarium

Chinese astronomy is the subject of January's planetarium program. The show features the Chinese names for various constellations, along with the development of the Chinese calendar and Kepler's influence upon it.

### Fine Arts

The Fine Arts Club will present "Letyat Zhuravli," better known as "The Cranes Are Flying," Feb. 18 at 7 p.m. in ALH. The Russian film is a dramatic story centered around the emotional turmoil of World War II and two young lovers who intend to be married. Directed by Mikhail Kalatozov, the film won the Cannes Film Festival Prize in 1957.

### Education

The Education department will host the administrators and teachers of the public and private schools in the area who are cooperating in the Clarke teacher education program at a conference Jan. 20, 9:30 to 11:30 a.m. in East Hall. The simulation laboratory, one of the new procedures in the program, will be the focus of the conference, during which participants will combine theory with practice as they solve one critical teaching problem which will be presented on film.



XAVIER UNIVERSITY exchange students, Carol Most (left) and Mary Jo Hostert, study routes to New Orleans where they will study second semester. Two students from Xavier will be arriving on Clarke's campus for a semester of study here.

## Clarke Educators Discuss Catholic School Problems

"Overcrowded classrooms, meager equipment and inadequately prepared, poorly paid teachers are the major problems facing the Catholic educational system today according to two published book.

Sister M. Teresa Frances McDade, Education department chairman, and Sister M. Richardine Quirk, director of the Graduate division at Clarke, were invited to submit an essay to *The Postconciliar Parish* in December 1966 by a former Clarke student of Sister M. Teresa Frances, Mary Ellen Evens. *The Postconciliar Parish*, edited by James O'Gara and published by the P. J. Kennedy Co., contains 17 separate essays pertaining to the role and future of the American parish since Vatican II.

### About the future

In their chapter "The Parish School—What of Its Future," Sister M. Teresa Frances and Sister M. Richardine point out the problems facing parochial education and defend the need for maintaining it. They state that one aim of the elementary school is to build the supernatural on the natural and to discipline the physical and spiritual to produce a whole person.

Another reason for maintaining Catholic schools is their influence on religious vocations.

### Schools as contribution

The article also lists the Catholic

school system as a real contribution to the nation as a whole. With the public and non-public schools there exists "a challenge to growth and a protection against the development of a monolithic public system."

According to the essay, steps have been taken to further the growth and development of Catholic schools. Greater cooperation among parish people and the school is being accomplished with revitalized home-school associations, PTA's and parents clubs through the establishment of parish and diocesan education boards.

Pooling diocesan funds and the erection of the National Catholic School Organization are mentioned as ways of alleviating the problem of financing Catholic schools.

To sum up their article Sister M. Teresa Frances and Sister M. Richardine repeat the words of Pope Pius XII: "The Catholic school must . . . demonstrate its value, adapt itself for the formation of Christians in the modern world, and defend itself against the attacks upon it in many areas."

—Dianne Herrig

**The CO**  
XXXIX, No. 6  
**Diekman's Love-In Is**  
"The liturgy is for man, not Paul VI, then a cardinal, in one Second Vatican Council. These s the Rev. Godfrey Diekman's lect and Occasional Revolt," Feb. 13  
Father Diekman, noted liturgist, lecturer, and author, is professor of patristics in the theology program at St. John's Abbey in Collegeville, Minn., and editor of *Worship* magazine. Appointed as a peritus (theological expert) at Vatican II, he helped draft the Constitution on the Liturgy and is a member of the Concilium, which is implementing the above.  
He is presently on a schedule in which he spends one semester teaching and the other travelling throughout Europe. Involved in a project of finding old manuscripts in monasteries and microfilming them, Father's main job is to convince the monasteries of the importance of this work for the Church and the world. "The scholarly world is very excited about this."  
"Christ was man-centered" "Christ's actions," said Father Diekman, "were first man-centered, then, ultimately God-centered, and w  
Fr. GODFREY DIEKMAN held an students in the Mary Josita Formal  
**Renewal, Prayer Propel 36-Ho**  
All aspects of prayer and its significance to college students will be the topic of the "36 Hour Retreat," here March 1-3. The Rev. Frank Holland, SJ, teacher at St. Ignatius High School, Chicago, Ill., will be the retreat master and will open the retreat with a conference concerning the meaning of personal renewal, both individually and in the group experience.  
Sister M. Kathleen Mullen, Sister M. Michaela Rink, Kathleen O'Connor and Johanna Brocker, juniors, planned this retreat as an experience in prayer, not only many conferences, discussions and temporary books of prayer into this retreat.  
Books include Sister M. Corita's *Footnotes and Headlines*, Father Evelyn's *Books Are All That Man With Me*, *We Are All Brothers*, *Free to Die*, and *Free to Prayers*.  
To help create a community, the



# The COURIER

XXXIX, No. 6

Clarke College, Dubuque, Iowa

Feb. 23, 1968

## Diekman's Eucharist in World: 'Love-In Is Anonymous Liturgy'

"The liturgy is for man, not man for the liturgy," said Pope Paul VI, then a cardinal, in one of the opening sessions of the Second Vatican Council. These same words were the essence of the Rev. Godfrey Diekman's lecture, "Liturgy: Renewal, Reform, and Occasional Revolt," Feb. 13 at Clarke.

Father Diekman, noted liturgist, lecturer, and author, is professor of patristics in the theology program at St. John's Abbey in Collegeville, Minn., and editor of *Worship* magazine. Appointed as a peritus (theological expert) at Vatican II, he helped draft the Constitution on the Liturgy and is a member of the Concilium, which is implementing the above.

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### 'Christ was man-centered'

"Christ's actions," said Father Diekman, "were first man-centered, then, ultimately God-centered, and

that is why the first objective of the liturgy must be man."

Christians, insists Father Diekman, do not understand the liturgy. "For too long we have been under an illusion of viewing the liturgy primarily as 'public worship,' in Pope Pius XII's words."

The Council has attempted to play down this idea and now views liturgy as the sanctification of man and the glory of God, according to Father Diekman. Man comes to see the Eucharist as the "source and summit" of his basic task of loving God through love of his neighbor.

"The Church is not an abstraction, but a community gathered in faith for praise of God." It fails its purpose, Father believes, if in the liturgical ceremonies the people fail to see their role to love their fellow men.

### 'what it means to be man'

"The true function of liturgy," he said, "is to make man know what it means to be man. God is

honored by love of man, not by ritual."

"Who can doubt that excessive ritual in the past has hindered devotion? We associate God with candles and incense; massive altars and grand cathedrals when He is saying, 'here I am, in the poor in the needy.'" Father Diekman in-



Fr. Godfrey Diekman

sists, however, that God can be discovered not just in the world, but above all in the Mass.

### 'rising secular humanism'

Father said that the greatest contemporary danger is a rising secu-



Fr. GODFREY DIEKMAN held an informal discussion after his lecture for faculty and interested students in the Mary Josita Formal Lounge. (Photos by Judith Hack)

## Renewal, Prayers, Books Propel 36-Hour Retreat

All aspects of prayer and its significance to college students will be the topic of the "36 Hour Retreat," here March 1-3. The Rev. Frank Holland, SJ, teacher at St. Ignatius High School, Chicago, Ill., will be the retreat master and will open the retreat with a conference concerning the meaning of personal renewal, both individually and in the group experience.

Sister M. Kathleen Mullen, Sister M. Michaela Rink, Kathleen O'Connor and Johanna Brocker, juniors, planned this retreat as an experiment in prayer of many forms. They will not only make use of conferences, discussions and movies, but also will incorporate contemporary books of prayer into this retreat.

Books include Sister M. Corita's *Footnotes and Headlines*, Father Louis Evelyn's books *That Man Is You* and *We Are All Brothers*, Malcolm Boyd's *Are You Running With Me Jesus?* and *Free to Live, Free to Die*, and Michael Quoist's *Prayers*.

To help create group feeling of community, the retreat will begin

with a sing-along at 11:30 p.m. in the Terrace Room, followed by a conference and discussion at midnight. A contemporary prayer experience will end the evening.

A corporate morning-prayer service will begin Saturday at 10 a.m., followed by a conference and discussion. Time after lunch will be free for private conferences and confessions until the communal penance service at 4 p.m.

"Christ and the Christian in the Modern World" will be the topic of the Saturday night conference, ended by a contemporary evening-prayer service. A celebration of the liturgy at 9:30 a.m. Sunday, followed by breakfast, will close the retreat.

Clarke's Council for Christian Concern will sponsor two more retreats on campus this year. "Christian Encounter" will be led by the Rev. Ray Sullivan of Holy Name Cathedral, Chicago, April 26-27. Rev. Robert J. Alberts, S.A.C., of Queen of Apostles Seminary, Madison, Wisc., will give the "Cana Retreat" May 3-5.

lar humanism which states that the only way to encounter God is in our fellow-man. "There has been an excessive swing of the pendulum from worship of God to discovery of God in our neighbor."

The Vatican Council attempted to restore proper balance between God and man, but the Council has failed, according to Father, to present a "vigorous and compelling case for the mission role in the liturgy of the Mass."

"Christ's Body and Blood," stated Father Diekman "is not a spiritual tranquilizing pill; it is desperately needed for the work in the world. Active participation in the Mass is one of the hardest things in the world because it requires that we overcome ourselves."

### 'Eucharist is dynamite'

"The Eucharist is dynamite, and so far we have not even found the fuse. We have failed the passionate concern for justice and love which the Eucharist is." Where the liturgy should progressively add up to charity, it has become "crash hypocrisy or mere tinkling brass."

Mass and the prayers of the faithful should be about our relationship to others—otherwise prayer becomes little more than a preoccupation with oneself. Quiet, personal prayer clears our vision for the more important task of saying "yes" to the world in which we live. "The Mass prepares us for the experience of Christ in our lives (Cont. on p. 2, col. 4)

## Colloquia Preview March Symposium

A ten-minute musical collage with a background of electronic music and Ed Ames' currently popular song "Who Will Answer" introduced the first of three colloquia, presented in preparation for the March 8-9 Symposium, "Man in a Man-Made World." The audio-visual experience was followed by brief faculty and student comments about the Symposium speakers. A short film on the problems of the man-city concluded the first hour program, Jan. 18.

Colloquium Two, scheduled for Feb. 29 in ALH, highlights the humanist's approach to an understanding of man. Literary excerpts will precede a film from the Twenty-First Century Series entitled *Man Made Man*.

## Tri-Faith Faculty Teams To Teach Ecumenism Here

For the first time, two Protestant theologians have faculty status in Clarke's Theology department, teaching "Broadening Dimensions of Ecumenism," an elective for seniors and juniors.

Dr. Samuel Calian, associate professor at the University of Dubuque Theological Seminary, and Dr. James Reid Graham, visiting professor to the seminary, teach the class in conjunction with Sister M. Ann Michele Shay, head of the Theology department here.

Dr. Calian is an expert on Orthodox tradition, and served as co-chairman of the Midwest Ecumenical Symposium in Dubuque last November.

Dr. Graham has spent 30 years in India as a missionary and a teacher at the United Theological College in Poona, where he has served as president.

According to a joint statement by all three teachers, the course aims "to inform the student of the diversity and depth of these various religious expressions in the context of today's rapid change in a shrinking world . . . and helps "the student in her identity of herself and her tradition in the light of today's ecumenical revolution."

The 73 students taking the two-hour course will study contemporary forms of Hinduism, Buddhism, Judaism, Islam, and Christianity—Catholic, Protestant and Orthodox.

### Faculty Lectures for Alumnae

Faculty lectures for alumnae and friends in the Dubuque area are focusing on varied pre-Symposium topics. Sister M. Michaela Rink, chairman of the Biology department, opened the series with an explanation of molecular biology, related to contemporary findings in genetics. Genetics is the field of specialization for Symposium speaker Professor Ruth Sager of Hunter College, City University of New York.

While Sister M. Michaela spoke of DNA and RNA from a biochemical viewpoint, Sister M. Howard Dignan, chairman of the Psychology department, approached the problem from the angle of memory and learning. Sister M. Howard introduced the audience to the implications of Professor James V. McConnell's experimentation in behavioral psychology. Professor McConnell is from the Mental Health Research Institute at Ann Arbor, Mich.

Sister M. Kenneth Keller, chairman of the Computer Science department, explored the areas of cybernetics and artificial intelligence. In preparation for the symposium lecture to be given by Professor Robert Hassenger of the University of Notre Dame, Sister M. Martin Mackey, Sociology department chairman, discussed the repercussions of advances in economics and technology on the sociology of education.

### Announce Final Program

Sister M. Louise French, Philosophy department chairman, will deliver the final lecture of the faculty series Monday, February 26.

In preparation for the symposium lecture by Professor Maurice Friedman, outstanding existentialist scholar in this country, Sister M. Louise will discuss contemporary existentialism's focus on modern fragmented man, particularly as seen by Professor Friedman. Friedman is author of *Martin Buber: The Life of Dialogue*, the first comprehensive study of the great Jewish philosopher's thought.



TEAM-TEACHING Ecumenics class this semester are Dr. Samuel Calian, associate professor at the University of Dubuque Theological Seminary, right, Sister M. Ann Michele Shay, Theology department chairman, left, and Dr. James Reid Graham, visiting professor at University of Dubuque Seminary.



**THE GREAT WARHOL HOAX** wherein Andy sent a double in his place to lecture at three Western colleges, was petrified by putting silver der in the hair of the who is 28, ten years hi: The real Andy is said done it almost as a favor that Alan Midgett (th was better than he w. been and had more to genuine article, howev available for furth- because he is oi- teges — or is

**Dilemma:**

**Blow Yourself Up**

A quantity of marijuana and LSD have been seized in Dubuque, according to a state- released Tuesday by Rob- sistant police

**To POSTER SIZE**

2 ft. x 3 ft.

**Vote Here!**

## Paper Stabs, Soothes Public

"The Courier doesn't say anything!" — Words overheard between the coffee shop and lunchroom, between shower and smoker, between 116a and 116b.

"A newspaper must serve as the conscience of its community." Hmmm. That means The Courier informs you, the Clarke community, of your good and bad points. — Doesn't say anything? As your conscience should, the paper pricks you at times when you should have already been pricked, and preens you when the looking's good, besides informing you on current ideas.

The Courier's responsibility is toward you. Without you, without those consciences to stab and soothe, we'd really have nothing to say. You want us to say more? — Will do, with your help, Public. In the meantime, keep talking — Public Opinion is our concern.

—Moira Jeanne O'Brien

## Spontaneity Sparks Warhol Show; But Was Platteville's Andy Real?

Andy Warhol came to Platteville to entertain. So he and his associate Paul Morrissey and an actress named Viva showed one chapter of Warhol's 25-hour film to a student audience at Wisconsin State University Feb. 12.

The film was a sequence of "spontaneity" in song, psychedelia and sex — with no message, Warhol claimed. In the fragmented opening, a languidly meditative blonde sang a line about people who go to church and people who "wait until the dawn."

Still in glittering fragments, the film moved to a ship where another woman promoted mirrors, truth and sexual freedom in a stream-of-consciousness monologue. Here Warhol introduced double projection to superimpose images on the screen. Sex and drugs continued the double image until the film stopped amid lush magenta overtones.

"Now, if anyone has any questions, Andy will answer them," announced a student as Andy moved hesitantly toward the stage. Paul and Viva got there first. Paul, biting his fingernails, answered the questions. Andy's comments had the semi-air of semi-prophecy.

"Words are going out; pictures are taking over. The 25-hour movie was like a novel," Andy hypothesized. This led to an admission later by Paul that "the only

future this film has is video-tape — you'd watch two or three hours of it a night."

With all this spontaneity, one student wondered when the actors and actresses rehearsed. "We rehearse all the time," Viva smiled. "The people knew the camera was there and they were supposed to perform."

Filming techniques gave the movie an atmosphere of illusion. "But it's hard to separate reality from illusion when you've lived in civilization so long," sighed Viva. Later she claimed that "You have to look at everything as absurd, and laugh — or you'd cry."

Andy responded to a question: "Mr. Warhol, if all life is art, as you just said, why bother to make a movie of it. Why not just sit and watch everything around you?"

"A busy person is a happy person."

—Sr. Linda LeClair

Editors' note: Was it really Andy Warhol at Platteville? The Feb. 19 issue of *Newsweek* disclosed that Warhol sent an imposter — an actor named Alan Midgett who dyed his hair platinum, donned dark glasses and leather jacket and mumbled just like Andy — to four Western colleges last fall. After the University of Utah became suspicious and refused to pay a \$1,000 fee, Warhol admitted the hoax and is refunding \$2,850 to the three other schools.

new guidance program and a more flexible curriculum.

"Without question, there is a great increase in drug use," noted Mr. Leslie Huth, assistant principal at Senior High. Though no one explanation is satisfactory, Mr. Huth told the *Courier* that hippie publicity and science articles may contribute to the drug rise.

More significant causes are students' lack of interest in what is going on around them, greater free time, and curiosity which leads to experimentation.

For experimenters, drugs are a novelty. "They want attention, and are unaware of the detriment of the drugs," Mr. Huth explained. "This is a difficult area to deal in. Parents and people in general are naive about the problem. Students don't realize the danger. We will try to impress on them the immediate effects of drugs."

Visual demonstrations are part of the projected program, which will include discussions of health and psychological reasons for participating in drug use. "Bad trips scare the kids, and they don't want permanent brain damage."

A guidance program will not be adequate for students with more serious dependence on drugs. "We know of about 30 students who use drugs, who are not just experimenting. The most common drug seems to be Asthmador, which causes hallucinations," Mr. Huth said. "Personally, I

## Trivia Tries Officers: 'Give Us Equal Votes'

Editors' note: Although we received the following statement as a letter, we felt that it deserved priority placing in the paper. The comments were signed by Margo McLoone, CSA president; Rosalia Buda, CSA vice-president; Mary Beth Muellman, CSA treasurer; Patricia Langley, CSA secretary; Karen McKay, senior class president; Mary LaPointe, junior class president; Kay McTigue, sophomore class president; Donna Figel, freshman class president; Mary Condon, West Hall House Council president; Kathleen Byrne, Mary Josita House Council president; and Becky Weber, Mary Frances House Council president.

After one semester of frustrating attempts to represent student interests and needs, we, the members of X-Board and the House Council presidents, (as individuals and as a group), have concluded that student government hinges not on the students but on the faculty.

In our present situation as leaders of student government, we perform these duties: we coordinate social functions which include sponsoring mixers and discussions; we serve in administrative positions which include a variety of trivial duties. We accept these as a part of student government and are willing to fulfill these obligations. However, we resent the fact that this is the only area in which there are any tangible results.

This should be only a minor aspect of student government. In the much more essential and creative role of legislators (a role which is basic to student needs), we, in fact, have no authority.

We are simply allowed to propose changes which the majority of students favor to the Faculty Committee on Student Affairs. This is the extent of our legislative authority. It is no wonder that students, even those who are elected to the Legislative Board, tend to be apathetic.

A major example of the frustration of this lack of power can best be seen in the attempt of the senior CSA representatives to make rule changes. These representatives met with their constituents in October and formulated a proposal to submit to the Faculty Committee on Student Affairs on Nov. 1. Until Feb. 12, no results were known except that the proposal would be extremely watered down. This is an expanse of a solid four months.

If student government had real authority, this legislation would have been considered without delay, without dilution, and as a true representation of student need. We consider student government and the legislative process to be in critical need of reform. These problems of student government rest in the faculty committee.

We publicly challenge this college to an awareness of its problems and involvement in their solutions. We ask for public debate and concrete suggestions for alleviation of these problems. As a group we suggest two alternatives in order that they and many others might be considered:

1. Disband the Faculty Committee on Student Affairs; restructure L-Board to include a proportionate number of faculty and students as voting members.
2. Elect an equal number of students and faculty (lay faculty included) to a Student-Faculty Committee on Student Affairs.

Because the Clarke community is made up of students, faculty and administration, we recognize the need for these forces to work together instead of against each other.

Because we are free thinking individuals, capable of and responsible for building our own education, we feel it essential that the CSA work independently of but in close contact with faculty and administration.

Unless we face this problem realistically and openly and provide for change, student government will remain a farce.

—Jeanne Blaine  
—Moira Jeanne O'Brien

## Local Drug Use, Glue Sniffing Increase As Dubuque Seeks To Combat Cause

"Hospital Glue Cases Increase Sharply," "Pot Charges Filed Against 3" announce *Telegraph-Herald* headlines as Dubuque's current drug search intensifies. An interview with an unidentified high school senior, printed Feb. 4 in the *Telegraph-Herald*, alerted the city's authorities and conscience.

The boy interviewed claimed that 200 students at Wahlert and Senior High sniff glue or use other drugs. At present, little significant information on college drug-users is available. One January Loras graduate cached a supply of marijuana, which was confiscated last week, in his apartment. He and his wife appeared in District Court Saturday and were arraigned Tuesday.

Varied statistics pile up as the anti-drug campaign gathers momentum. As one doctor admitted to the *Telegraph-Herald* last weekend, "it has been found that if you know there are 10 persons using drugs or glue, there are another 60 using the stuff you don't know about." Police reports are still tentative, and the County Attorney's office has pledged vigorous investigation of drug use.

"The doctor recommended home and school action. 'How a young person can ruin his life by using the stuff must be made clear.'" At Senior High, growing recognition to drug-takers may evolve into a

**The Courier**

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CSPA All-Catholic Newspaper of Distinction  
ACP All-American Rating  
CO-EDITORS—Barbara Puls, Kathleen Foley

## Diekman . . .

(Cont. from p. 1)

of daily human encounter," said Father.

"Holiness, said Father, "is not something we get at morning Mass and which leaks out slowly during the day, so that tomorrow we have to get some more. Our work should be a deepening, a renewal, of what has happened in the Mass."

"It is no longer adequate," concluded Father Diekman, "to say that the Church is in the world, but not of the world. Rather, the Church is for the world—for persons to love and be loved."

"Mass is a beginning"  
"Love is the only language contemporary man understands. In the end, we are all only beginners in love. Every Mass is meant to be such a beginning."

In informal discussion following the lecture, Father said, "The role of the laity is to be part of the creative constructive period to produce meaningful rites."

"I think we've ritualized our worship without leaving room for spontaneity." The Church must be open to creativity without rejecting a certain structural basis.

"A love-in is anonymous liturgy!"  
"Coke out of the same straw"  
"Drinking coke out of the same straw—that's Eucharist—with a small e, perhaps."

There exists impatience and confusion among people today concerning the renewal. Father defended this in asking, "Why shouldn't there be confusion? Without confusion this wouldn't be a movement."

"For 25 years of my life I have worked for liturgical reform without any hope I'd ever see it. Within seven years we're moving. What we're getting from the Council is more than what we've ever got."

From ancient times women have adorned themselves with beads, strings and precious stones. Clarke girls, always anxious to make or break tradition, are most enthusiastic to continue this one. Jewelry on campus covers a gamut from the standard class ring to a necklace made of poisonous monkey pods.

Clarke girls' ingenuity and creativity are reflected clearly in their jewelry. Barbara Keyes carries her memories on her ears. She has made a pair of dangling earrings of the decorations from an unforgettable party, and has designed a pair from fishing equipment from her father's sporting goods store.

Family treasures hold an important place in the heart and jewelry box of every Clarkeite. Joselma Stonich wears a charm bracelet made of antiques. A gold nugget from her grandfather, a watch fob containing her mother's picture, and various watch charms are heirlooms that would charm any antique dealer.

Susan Matheson's ring collection includes those made from her grandfather's rock collection. Her topaz ring is one of many that he made for the family.

Catherine Gilbert has one of a pair of great grandfather pins, designed by her great grandfather. Her family also has some jewelry of her great grandmother, who was a noble woman in Germany.

Jewelry from far-away places always adds a note of the exotic to a long wooden beaded necklace from West Germany. Mary Ersfield has a hand-carved ivory necklace from India.

Patricia Pope collects Aztec and Mayan jewelry from Mexico. Barbara White found a mourning ring in an obscure little shop in Edinburgh, Scotland. It is black with a tiny "wind" inside the ring. She tells her friends that it is a very old ring.

'Reynard Commemorative'

The Drama department's 'Reynard the Fox' given also in matinee performance at 10 a.m. Though considered a children's story, its satirical and comic characters enact a commentary on the hypocrisy of those on the good and bad of the judge of meaning and lies levels of its situations. The comment it makes on the counterparts of its animal characters.

Reynard, played by Star Regan, is brought to trial for offenses against the other animals in the forest. He is wise but witty and given to mischief. But he is honest about himself, and his approach to himself is realistic and good-natured. The Fox is allowed one after his trial to reform, but given 24 punishment-free months within that time. Ann Oberbroking, as Tielcelin, the Crow, keeps a record of his infractions notes gleefully that "It will be enough to accumulate 25 counts against him in a year."

Monkey P. Bejewel In



## 'Reynard' Characters Comment on Hypocrisy

The Drama department's production of Arthur Fauquez's satire "Reynard the Fox" will begin its weekend tonight at 7 in Terence Donohoe Hall. The children's theater production will be given also in matinee Feb. 24 and 25 at 2 p.m. with a Saturday performance at 10 a.m.

Though considered a play for children, its satirical and humorous characters enact a commentary on the good and bad of everyone and the hypocrisy of those who judge others. It works on several levels of meaning and the significance of its situations lies in the comment it makes on the human counterparts of its animal characters.

Reynard, played by Star Beth Regan, is brought to trial for his offenses against the other animals in the forest. He is wise but quick-witted and given to mischievous tricks. But he is honest about himself, and his approach to life is realistic and good-natured.

The Fox is allowed one year after his trial to reform, but is given 24 punishment-free misdeeds within that time. Ann Oberbroeckling, as Tielcelin, the Crow, will keep a record of his infractions and notes gleefully that "It will be easy to accumulate 25 counts against him in a year."

True to his nature, the Fox's list of failings soon accumulate. Enraged at the prankster, Brun, the Bear, Linda Juergens, and Ysen-grin the Wolf, Peggeann Larrywon, lead a conspiracy against Reynard.

But hunters close in to trap all the animals just as they have the noose around Reynard's neck. Panic-stricken, each schemes his own safety. But it is Reynard who manages to save all the animals.

The cast includes also Mary Day as Reverend Epinar, the Hedgehog; Nancy Frankenberg as Noble, the Lion; and Darlene Greene as Lendore, the Marmot.

Directed by Miss Dorothy Burbach and assisted by Patricia Wetz, "Reynard the Fox" is adapted from the classic *Gestes de Renart le Goupil* translated by Marie-Louise Roelants and was first produced in Brussels, Belgium.

Sister M. Jeremy Mackin is technical director and Sister M. Carol Blitgen is in charge of costumes.



CORKSCREW CURLS on Dara Hunt, left, and Pamela Goodman prove Clarke's class of 1969 has just as many curly-headed moppets as the class of 1929.

## Gay-90 Clarke Rules 'Lady-Like Behavior'

Was it really so good back in "the good old days"—that white lace era when Clarke was Mt. Saint Joseph's Academy, and the comprehensive fee was \$150 a year?

Those starched faces of our stalwart forebearers in Eliza Kelly Hall are pretty indicative of life at Clarke during the Gay '90's—proper!

According to the catalogue for the academic year 1891-2, students were given weekly instruction in

"all that constitutes lady-like behavior."

Jewelry was limited to a watch, ear-rings, one ring and a collar pin. If a girl ever became bored with her own clothes or found herself lacking something to wear, the poor dear was just out of luck. Lending and borrowing—cardinal virtues of today's Clarke girl—were strictly forbidden.

Her wardrobe was to include one white dress for Commencement, material and pattern subject to Academy approval, naturally, and a black dress for Sunday—color trimmings prohibited.

For school wear she was allowed two grey dresses with "plain skirt, hunter's jacket, not less than six inches below waist, rolling collar and plain sleeve full to waist with narrow cuff," two long black aprons and one other dress for special occasions.

The following excerpt from the catalogue gives helpful hints on what to bring. "Every pupil should be furnished with four changes of underclothing, three sets of flannels, six pairs of hose and all else necessary for a plain neat wardrobe."

"Also one blouse for calisthenic exercises, three yards of white bobbinet a yard wide (required by Catholic pupils only), one black lace fishu . . . a bowl and pitcher, four sheets, four pillow cases, a double blanket and a strip of carpet for side of bed."

Pupils also had to furnish their own eating utensils. Individually assigned places in the dining room were always set. After each meal the server brought a basin of soapy water, and each girl washed her own dishes.

Once the student arrived in September she was here to stay. Vacations were non-existent. Since there was no break at Easter, and only a few days at Christmas, the Academy requested that parents "not withdraw the young ladies from their classes during the school year."

Fortunately, parents, relatives and friends were allowed to visit on Wednesday and Sunday between the hours of 2 and 5 p.m. in the parlors.

Correspondence of pupils was subject to inspection, and their spending money was deposited with the treasurer. They were obliged to send home a monthly account of their finances, and woe to anyone who was ever overdrawn.

So, next time you walk the buckled creeky floors of Eliza Kelly and laugh at their stoic faces—think! Could you smile after four years of that?

—DeLana Duffy

## Curls Revive Flapper Era

Clarke's 1929 graduating class posing under glass in Alumnae Corridor looks strangely contemporary today. Curly heads that were the rage then (that was also the year the stock market crashed!) are springing into party life these days.

Corkscrew curls, Shirley Temple ringlets or Goldilocks—it's all the same, and everyone is trying it. The effect is not always easy to achieve. Sophomore Mary Corgiat covered her head with tiny rollers to get her curls. "She looked like a cherub," explained Maria Sicoli, her roommate.

Other methods include using a curling iron, pincurls or rags to wrap the hair in. Kathy Randall, freshman, has nothing to worry about. "I have no choice," she says. "My hair is naturally curly, anyway."

Pat Merriam, sophomore, does not like the new style but admits that it is only because, "My hair does not hold a curl anyway." This may be the case for many girls but they keep on trying. One Saturday students from second floor in Mary Josita came to dinner in curls of varying lengths. But it was during finals so that their behavior was explainable.

Most girls like the curls but almost all questioned felt that they are not for everyday wear. The boys have something to say about it, too. The majority did not like curls. Their most common preference was for long, straight hair.

Pete Stange, senior at the University of Dubuque, was emphatic in his reply. "A girl's hair is meant to hang over one eye. Curly hair is not feminine."

Joe Kueper, a senior at Loras, felt the same way. "Curly hair looks as if a girl just got out of the swimming pool and her hair frizzed up."

It reminds Matt Hurly, Loras freshman, of Margaret in the Dennis the Menace comic strip. "And I hate Margaret," he says. It looks "like Medusa" to Mike Schmit, senior at Loras.

Marilyn Amundsen, Clarke sophomore, remembers the time she wore curls and her date would not take her any place. "He did not want anyone to see me, I guess. We had to sit in the kitchenette all evening."

Steve Mueller, Loras senior calls girls with curly hair, "Southern Belles," but it is difficult to determine if he means that as a compliment or not.

One of the most revealing comments was made by Steven Spat-helf, a junior at the U of D, who replied to a question on curly hair, "Well, it's better than having them (girls) bald."

Kevin Walter, Loras freshman, had a classic line when asked his opinion of curly hair. "On whom, boys or girls?"

—Linda Ziarko

## Senior Presents Musical Variety

Music major Rosalia Buda will present her senior piano recital of classical, romantic and contemporary music March 1 at 7 p.m. in ALH.

Classical selections include Beethoven's "Sonata Op. 27, No. 1" and Scarlatti's "Sonata in F Major, Longo 433." "Papillons, Op. 2," Schumann's music about a carnival, is the Romantic selection. Each piece in dance form represents a character or episode at a masked ball.

Contemporary pieces are "Al-nitah" from "The Three Marias," Villa-Lobos; "Toccatta Ostinato," Robert Palmer; and "Prelude in E Minor," Frederick Jacobi.

## Monkey Pods, Antiques, Puzzles Bejewel Ingenious Collegians

From ancient times women have adorned themselves with beads, strings and precious stones. Clarke girls, always anxious to make or break tradition, are most enthusiastic to continue this one. Jewelry on campus covers a gamut from the standard class ring to a necklace made of poisonous monkey pods.

Clarke girls' ingenuity and creativity are reflected clearly in their jewelry. Barbara Keyes carries her memories on her ears. She has made a pair of dangling earrings of the decorations from an unforgettable party, and has designed a pair from fishing equipment from her father's sporting goods store.

Family treasures hold an important place in the heart and jewelry box of every Clarkeite. Joselma Stonich wears a charm bracelet made of antiques. A gold nugget from her grandfather, a watch fob containing her mother's picture, her great grandmother's earrings, and various watch charms are heirlooms that would charm any antique dealer.

Susan Matheson's ring collection includes those made from her grandfather's rock collection. Her topaz ring is one of many that he made for the family.

Catherine Gilbert has one of a pair of suspender pins, designed by her great grandfather. Her family also has some jewels of her great grandmother, who was a noble woman in Germany.

Jewelry from far-away places always adds a note of the exotic to any girl's life. Jean Davies received a long wooden beaded necklace from West Germany. Mary Ersfeld has a hand-carved ivory necklace from India.

Patricia Popa collects Aztec and turquoise jewelry from Mexico. Bridget Johnson wears a Celtic cross made of Connemarra marble from Ireland.

While on the Coffee House tour Barbara Wise found a mourning pin in an obscure little shop in Edinburgh, Scotland. It is black with gold trim and a tiny "window" reveals a section of braided hair from the deceased person who, as the inscription tells, was "not lost, but gone before," on January 16, 1826. Her scarab bracelet from Egypt is a gift from her uncle. On the back of each scarab, or bug,

is a segment of a story in hieroglyphics.

Christina Kachevas's pendant from Greece has a Parthenon in the center, surrounded by the Greek key design. Her bracelet features the face of Greek mythological gods, intertwined with gold. Her Kobolai, or "worry beads," provide the answer for fingernail biters. Instead of chewing his fingernails, the distraught person can finger the beaded bracelet and its tassel.

A necklace made of monkey pods is a prize possession of Barbara Cormier. However, chewing on these can be unhealthy, for these Hawaiian pods are deadly poisonous.

Perhaps the most common and symbolic of all jewelry is the ring. Judith O'Neill's Turkish puzzle ring is composed of eight parts. When taken off, the tiny silver rings fall into four sections. This was used by ancient kings to detect a disloyal wife. The unfaithful wife, having once removed her ring, was unable to reassemble it.

This is similar to Janet Jensen's wedding ring from Asuncion, Uruguay, featuring 11 thin gold bands linked together. If the wife is not faithful, the ring is supposed to disconnect.

Patti Ishii has a princess ring from Bangkok. Black star sapphires and rubies are mounted in the shape of a cone, modeled after the hats worn by dancers in the royal courts of Thailand.



JEWELRY is no longer limited to the four basic pieces of 1891. Jean Davies, (left), Bridget Johnson, (center) and Mary Ersfeld display their unusual additions to the normal Clarke girl's jewelry box.

Being "engaged to be engaged" can be a lot of fun, especially if you have a fraternity pin to prove it. However, some Clarkites insist on being unconventional—Donna Halsey's altar boy pin is quite a switch from the usual gold Greek symbols.

The romantic significance of the ring is demonstrated by Mary Gene Small's red-eyed dragon ring. While she and her fiancé were shopping he picked it up from the floor of a supermarket, and slipped it on her finger. To some people this product of a penny gum machine isn't nearly as valuable as her diamond, but to Mary Gene, it is quite a treasure.

All that glitters is not gold. Instead, it's the diamond on a senior's finger, which has come to be a common sight on campus. However, January graduate Linda Karn wears the only engagement ring of its kind. It was created by her fiancé's friend who has a masters degree in jewelry design, from the University of Wisconsin. Her emerald is mounted in gold with a solitaire diamond beside it. The ring is designed so that the wedding band will fit into it.

It is said that a girl's personality is reflected by her wardrobe. If this is true for all jewelry wearers, the baubles, bangles and beads displayed at Clarke reflect the diversified personality of students here.

—Donna Brimeyer  
—Kathleen Owens



## English Dept. Adds 2 PhD's

Clarke's English department announced that two of its faculty have received their doctorates this month. Sister M. Sheila Houle, BVM, chairman of the department, and Sister M. Martin McCormick, PVB, accepted their degrees at the University of Iowa and St. Louis, respectively.

Sister M. Sheila culminated her doctoral work with her thesis "Kenneth Pike's behavioristic theory as a model for explicating the imagery in Joseph Conrad's *Heart of Darkness*." Her work in English language and literature was financed by a NDEA Title IV Fellowship, a program designed to encourage teachers to use their abilities at the college level.

Sister M. Sheila returned in the fall of 1967 to assume chairmanship of the English department. Previous to her doctoral study at Iowa, she taught at Clarke between 1960 and 1964. She received her B.A. at Mundelein and her M.A. from the University of Minnesota.

Sister M. Martin centered her original study on editing two previously unpublished manuscripts which were located in the British Museum. Since the estimated date of the documents is approximately 1590, Sister Martin had to master unfamiliar longhand script and dated spelling along with the content of the works. From her analysis came her completed thesis, "A critical addition to 'The Shepherds Logike' and 'Twoo General Discourses'."

Sister M. Martin is beginning her second semester as a member of Clarke's English faculty. Formerly of Dubuque, Sister M. Martin completed her undergraduate studies at Clarke. She obtained her M.A. from Notre Dame University.

## Students, Faculty Fete S.M. Michail

Freshmen, sophomores and counselors will host Sister M. Michail Geary, dean of women who is leaving to take up duties as Secretary General of the Sisters of Charity, BVM, March 1, at a farewell buffet dinner, Monday evening, Feb. 26.

Previously, juniors, seniors, faculty and staff honored Sister M. Michail at a dinner, Feb. 20, and the entire student body joined in a party of skits and parodies, at which the class presidents presented Sister Michail with gifts, including a stereo phonograph from the student body, Feb. 19.

## PATRONS

American Trust & Savings  
9th and Main  
Artistic Cleaners  
83 Locust  
Bird Chevrolet Co.  
University Ave. at Hwy. 20  
and J.F.K. Road  
Conlon Construction Co.  
240 Railroad  
Dubuque Packing Company  
16th and Sycamore  
Dubuque Plumbing & Heating Co.  
100 Bryant  
Hilldale Dairy  
36th and Jackson Sts.  
Hurd-Most Sash & Door Co.  
Iowa Engineering Co.  
2100 Central Ave.  
F. M. Jaeger  
622 Main Street  
Johnnie's Across from Senior High  
1897 Clarke Dr.  
John C. Kaiser Co.  
68 Main Street  
Marco's Italian Foods  
2022 Central Ph. 58-0007  
Open every day  
Evening Deliveries  
Metz Manufacturing Co.  
17th and Elm Streets  
Nu-Way Cleaners  
1054 Main Street  
Pusateri's Pizzeria  
1292 Main Street  
We deliver—582-1076  
Sweetheart Bakery  
1130 Iowa Street  
Telegraph-Herald  
401 8th Ave.  
Tri-State Blueprint Co.  
756 Iowa Street  
Weber Paper Company  
135 Main Street



CREATIVE KNITS are fun to wear, according to models Mary Sue Tauke, left, and Mary Catherine O'Gara.

## Hughes Sees Inequality As 'Greatest Danger'

"The greatest danger to our country," said Gov. Harold E. Hughes, "is the inequality of citizenship. The crux of the problem is that we haven't developed the ability to live together as a community."

Iowa's Gov. Hughes reflects the concern of Iowa's Jewish, Protestant and Catholic religious leaders who together initiated a program of governor's crisis meetings held in six Iowa cities last January.

Anne Allworth, Anne Brown and Mary Condon of Clarke attended a meeting with other members of the Dubuque Citizens on Community Relations on Jan. 30 in Cedar Rapids.

At that time the Governor explained, "The minute we tolerate the loss of rights for any one citizen, we take a chance that we might lose our rights, too. 'Negroes want to be free and equal, not white. Negroes don't want things done for them; they want to be free to compete and to do for themselves.'"

### 'poverty and loss of hope'

Hughes listed poverty and subsequent loss of hope, unemployment and under-employment, double-standards-law enforcement and unfair housing as causes for the racial problem in Iowa. "But, more important," he said, "is that the vast majority of Iowans just aren't aware of the serious problems. The problem won't be solved overnight, but we must begin tonight. . . . There are only two ways to go in America today," he stated, "either we must guarantee the rights of every American citizen or we must say we believe in discrimination."

He also stressed the need for task forces in larger cities to lead constructive projects and a staffed, paid Civil Rights Commission to deal with injustice.

### 'college students are hope'

Hughes pointed to college students as a source of hope. They "have seen bigotry and racism . . . Listen to them—channel their energies. They are willing to help, to respond, to give."

In commenting on the possible effects of Gov. Hughes' speech in Dubuque, Clarke senior Mary Condon said, "Dubuque has an excellent opportunity to better the condition of minority groups here through the Dubuque Citizens Council on Community Relations."

The DCCCR is an organization of individuals and organizations in the Dubuque area who believe that the rights and privileges of American democracy should be available to all citizens on an equal basis.

Membership is open to all Dubuque residents including students. Dues are fifty cents per person, \$3 per patron or \$5 per group.

Meetings are held at 8 p.m. on the third Sunday of every month at the YWCA.

Memberships will be taken for interested students at a meeting Feb. 26 at 8:30 p.m. in 175, where Sister M. Barbara will answer questions about the council.

—Anne Brown

# CAMPUS CIRCUIT

## Crossroads

A series of discussions on Hinduism and Buddhism heads Crossroads' calendar for February and March.

Dr. James Reid Graham, missionary to India for 30 years, where he also served as president of the United Theological College in Poona, will direct the discussions of Later Hinduism on March 19 and 28. Dr. Graham currently teaches at the University of Dubuque as Visiting Scholar to the Theological Seminary and at Clarke.

Dr. Richard H. Drummond will lead the discussions on Early Buddhism on Feb. 29 and Later Buddhism on March 5 and 14. Dr. Drummond has spent 13 years in Japan as a missionary and professor at Meiji Gakuin University in Tokyo, and now serves as Professor of Ecumenical Mission and History of Religions at the University of Dubuque Seminary also.

Also on Crossroads' program schedule is "The Passive Pacifist," a discussion planned by Clarke for Feb. 25 at 9 p.m.

## English

English students, along with S. M. Sheila Houle, S. M. Susan Shubert, and Sister M. Yolanda Tamburino will travel to the Crawford Livingston Theatre in St. Paul to see Oliver Goldsmith's "She Stoops to Conquer," on March 2.

## Language

Sister Frances M. Aid, of the Spanish department, and Sister M. Catherine Leonard, Psychology instructor, will attend the Southern Conference on Language Teaching in New Orleans, Feb. 22-24. With the theme of "motivation and language learning," the conference will be attended by specialists in the psychology of learning and linguistics.

## 'Jumbo Jets' Knit Instant Mini-Wear

"Get your kit today, wear your knit tomorrow." Impossible? Not if it's a great new concept in knitting, aimed at the younger set, the people who have neither the time nor the patience for long term needlework.

About a year ago, hand knit dresses designed and executed by Jeanne Damon appeared in New York and Boston boutique shops. Her new concept in knitting the sporty miniknit A-line dresses accounts for their new texture—large, but not necessarily bulky, stitches.

### Needles from broomsticks

Using needles cut from broomsticks, this Boston mother was able not only to create the extra large needle but also to knit with as many as six complimentary yarn colors. With a gauge of three stitches and five rows to the inch, she has been able to assemble a dress selling for \$100 in six hours.

While Miss Damon's six original creations were selling in boutiques, she was contacting the Reynolds Yarn Company of New York to produce the knits commercially. She persuaded Reynolds company to manufacture hollow aluminum needles one inch in diameter, and personally supervised the selection of delicately blended yarns from France and America as well as compiling clear and easy directions. Instant Knits from Jumbo Jets

Reynolds called the kits "Instant Knits" and began to sell them in 25 department stores and 1,500 knit shops across the country. The needles, called "Jumbo Jets," are sold separately. This idea has proven as instant a success as the dresses are to knit.

This idea first occurred to Miss Damon when she was doing volunteer work in a class for emotionally disturbed children. An avid

knitter herself, Miss Damon thought that knitting would be a good way to hold the children's attention as well as to relax them.

She recruited her husband to cut needles from old broom sticks and to whittle the ends. The children loved it.

Miss Damon's knitting philosophy is that anyone and everyone can knit. But "somebody had to make knitting more fun. Girls today don't want to spend their lives making a dress."

### Six-hour outfits

To prove her point, she assembled a group of high school girls who had never knitted before. After a half-hour lesson, Miss Damon sent them home to return the next day. On the following day, she handed them her instructions and told them to start knitting dresses. Within the six-hour limit each girl had completed her outfit.

This fantastic idea has thoroughly shaken the conservative knitting world. Junior Kathy O'Connor brought this new idea to her Ideas/Today class last fall. So enthusiastic about the whole thing, Kathy persuaded Steele's Yarn Shop at Dubuque's Plaza 20 to sponsor a knit style show for Clarkites.

Modeling over \$14,000 worth of hand knit merchandise, the Ideas/Today class presented a fashion show here Feb. 12. All of the outfits in the show—some of them "insti-knits" and others a bit more tedious—were supplied by leading yarn companies in the U.S.

—Mary Catherine O'Gara

Day at Loras College, March 6. The day will highlight Japanese culture, a trade fair, and various aspects of life in Japan.

Sister is currently teaching a course in "New Social Studies" in Naperville, Ill. Sponsored by the Joliet diocese, the class is held every Tuesday evening for the area's in-service teachers.

David Krein, Russian history instructor, recently talked on Marxian philosophy to the contemporary philosophy class.

## Planetarium

The Year of the Monkey has begun, and the Clarke Planetarium program on Chinese Astronomy will explain why certain years are Years of the Monkey and what, according to Chinese astrology, this means to you.

Theresa Nong, Chinese student majoring in chemistry at Clarke, has collaborated in preparing this month's program. She has taped a short introduction to the activities of Hah-O, the great Monkey-King, who is noted for his intelligence and magical powers.

In a more serious portion of the program, important Chinese discoveries will be clarified, and the work of early Jesuit missionaries, who were asked by the Chinese to help them in their calendar reform, will be discussed.

## Freshmen

Freshmen initiated a new idea for encouraging mixing at a frosh-sponsored dance Feb. 9. Of all the freshmen girls attending, eight of them had \$2 hidden in their shoes. After a couple had danced, the boy could ask his partner if she was a "two-dollar girl." If so, he received the money.

The idea was a success, according to a comment by two-dollar girl Maureen Kelley: "After I gave him the money, he even danced with me three more times!"

**The COURIER**  
Clark College, Dubuque, Iowa

**Symposium Timetable**

**Friday, March 8**

Registration, Mary Josita Hall foyer	8:30
Opening, Mary Josita Hall	9:30
Welcome, Sister M. Benedict Phelan	10:00
Lecture by Ruth Sager, TDH	11:30-1:30
Discussion	1:30
Lunch, Mary Josita Hall	3:00
Lecture by James McConnell, TDH	3:30
Discussion	4:00
Coffee hour	4:30
Lecture by Robert Hassenger, TDH	6:00
Discussion	6:30
Buffet Supper, Mary Josita Hall	8:00
Informal family reception, Mary Josita drawing room	8:30
Artisan concert—Bobby Hutchinson quintet, TDH	11:30-1:30

**Saturday, March 9**

Lecture by George Morgan, TDH	10:00
Discussion	11:30-1:30
Lunch, Mary Josita Hall	3:00
Lecture by Maurice Friedman, TDH	3:30
Discussion	4:00
Coffee	4:30
Lecture by Joseph P. Cahill, SJ, TDH	6:00
Discussion	6:30

**Avant-Garde Vibraharpist  
To Lead Jazz Quintet Here**

A young avant-garde jazz combo led by award-winning vibraharpist Bobby Hutchinson will perform Friday, March 8 at 8 p.m. in TDH.

Bobby Hutchinson has already recorded 27 albums, and in 1961 he traveled with Count Basie's band to Europe and to Birdland, "the most famous jazz club in the world."

During this time he became involved in the sounds of the avant-garde jazz movement. Hutchinson's popularity grew and he was heard on the international first place Downbeat competition.

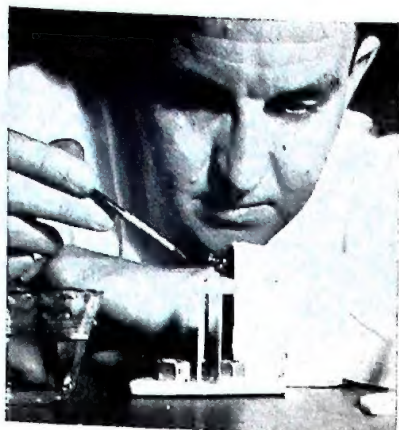
At this time Hutchinson is on a tour of the world, and he is expected to return to Clarke in the fall.

His first long-play album, "The Bobby Hutchinson Quintet," was released on the New World label.

Last year he was temporarily replaced by a young jazz musician, who returned to perform with the quintet.

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CHAIRMAN Barry Ulanov (l.) and James V. McConnell (above) are Symposium participants.

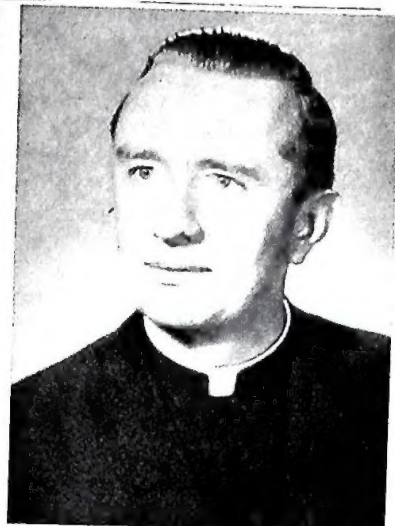
# Symposium Experts To Focus On Man in Man-Made World

Clarke's 125th anniversary symposium, "Man in a Man-Made World," opens Friday, March 8, with a look at the challenges of modern science, and continues Saturday, March 9, with the response of the humanities to these problems. Seven speakers will reappraise, evaluate and attempt to interpret the nature of man and his developments.

Chairman Barry Ulanov, professor of English and adjunct professor of religion at Barnard College, will open the symposium today at 9:30 with a welcome by Sister M. Benedict Phelan, Clarke president. Following each of the six talks,

there will be discussions during which the symposium speakers and audience can react to the lectures.

The symposium, under the chairmanship of Sister M. Katherine Tillman, Philosophy department instructor, and Sister M. Marguerite Neumann, Chemistry department chairman, also features an art-jazz concert Friday and a photography exhibit.



Rev. Joseph Cahill, S.J.

Research Association, and the Society for the Scientific Study of Religion.

## Human Studies

Professor and chairman of the committee on Human Studies at Brown University, George Morgan will give the first lecture in the response of the humanities. Morgan, who received his M.S. and his Ph.D. from Cornell University and was professor of Applied Mathematics at Brown University from 1950-60, resigned from Applied Mathematics and was appointed Professor without any department designation. Since then he has been initiating "University Courses in Interdisciplinary Studies" at Brown.

Dr. Morgan received the E. Harris Harbison Prize for Distinguished Teaching and has written many articles and reviews pertaining to his human studies, including a book, *The Wholeness of Man*.

Dr. Maurice Friedman has been professor of religion at Temple University, Philadelphia, since September, 1967, after being professor of philosophy at Sarah Lawrence College from 1951-65. He has also been on the faculty of Columbia University, Ohio State, University of Chicago, Union Theological Seminary and Pendle Hill, the Quaker study center at Wallingford, Pa., where he is now a member of the faculty.

Professor Friedman is author of *Martin Buber: The Life of Dialogue*, the first comprehensive study of the great Jewish philosopher's thought. He is also the author of numerous other books and pamphlets on Buber.

Friedman received his Ph.D. from the University of Chicago in 1950 and did research in Israel in 1960 and 1966. He is on the editorial board of *Judaism*, the *Journal of Existentialism*, and *Religious Education*, and is a member of the American Philosophical Association and the American Academy of Religion.

## Inter-Faith Seminars

A talk by the Rev. Joseph Cahill, S.J., professor of theology at the Bellarmine School of Theology, will close the symposium. Father Cahill has been teaching Introduction to Theology, Introduction to Scripture, the Treatise on Revelation and other scriptural seminars.

Among his publications is *What Is Faith?* and he is editor of the forthcoming translation, *A Dictionary of Biblical Theology*, as well as author of many journal and magazine articles. Father Cahill has lectured at several college and university campuses and has participated in interfaith seminars in Chicago, Montreal, San Francisco and Cambridge.

—Patricia Keefe

## Jazz to Christianity

Symposium chairman Barry Ulanov is also assistant editor of *The Bridge*, Yearbook of the Institute of Judeo-Christian Studies. He was a Guggenheim fellow in 1962-63 and in 1964 was one of the principal speakers at the International Eucharistic Congress in Bombay, India. In 1965, Ulanov received the sixth annual William F. O'Brien Memorial Award for distinguished contribution to education from the Cardinal Newman Foundation of New York.

A frequent lecturer at universities and colleges, Ulanov often appears at television roundtables. His books range in topic from modern Jazz—*Duke Ellington, A Handbook of Jazz* to Judeo-Christian studies—*Contemporary Catholic Thought and Seeds of Hope in the Modern World*.

Second speaker of the symposium will be Dr. Ruth Sager, professor of biological sciences at Hunter College, who holds an M.S. from Rutgers University and a Ph.D. from Columbia University. She is senior research scientist at Columbia University for ten years and has written articles for *Science*, *American Science* and *Science Magazine* on molecular genetics and the genetic control of cell structure. Dr. Sager is a member of the American Society of Cell Biology and the Genetics Society of America.

## Psychology and Science Fiction

Professor of psychology at the University of Michigan's Mental Health Institute, James V. McConnell has a Ph.D. from the University of Texas and was a Fulbright Scholar at the University of Oslo, Oslo, Norway in 1954-55. He has taught at the University of Michigan and at the Britannica Center for Studies in Learning and Motivation at Palo Alto, Calif.

McConnell is a member of the Midwestern Psychological Association, Science Fiction Writers of America and the American Psychological Association. In 1959 he founded and now edits an international journal of comparative psychology entitled *The Worm Runner's Digest*, and in 1967 founded the *Journal of Biological Psychology*.

In addition to his numerous scientific articles, books, chapters and book reviews, McConnell has published about 12 stories in various science fiction magazines, several of which have been anthologized.

Dr. Robert Hassenger, who will be the last symposium speaker tomorrow, is assistant professor of sociology and education at the University of Notre Dame. He received a B.A. in philosophy from Notre Dame, an M.A. in psychology from Marquette and his Ph.D. in sociology at the University of Chicago, and has also taught at Marquette, St. Xavier College and Mundelein College.

He is an associate editor of the journal, *Sociological Analysis*, and a member of the Planning Committee of the American Association for Higher Education. Hassenger is also a member of the Religious



Ruth Sager



Robert Hassenger



Maurice Friedman



George Morgan

# The COURIER

XXXIX, No. 7

Clarke College, Dubuque, Iowa

March 7, 1968

## Symposium Timetable

### Friday, March 8

Registration, Mary Josita Hall foyer .....8:30 a.m.  
Opening, Barry Ulanov, TDH .....9:30 a.m.  
Welcome, Sister M. Benedict Phelan  
Lecture by Ruth Sager, TDH .....10 a.m.  
Discussion  
Luncheon, Mary Josita Hall .....11:30-1:30 p.m.  
Filmic collage, TDH  
Lecture by James McConnell, TDH .....1:30 p.m.  
Discussion  
Coffee hour .....3 p.m.  
Lecture by Robert Hassenger, TDH .....3:30 p.m.  
Discussion  
Buffet Supper, Mary Josita Hall .....6 p.m.  
Informal faculty reception, Mary Josita drawing room  
Art-Jazz concert—Bobby Hutcherson quintet, TDH .....8 p.m.

### Saturday, March 9

Lecture by George Morgan, TDH .....10 a.m.  
Discussion  
Luncheon, Mary Josita Hall .....11:30-1:30 p.m.  
Filmic collage, TDH  
Lecture by Maurice Friedman, TDH .....1:30 p.m.  
Discussion  
Coffee .....3 p.m.  
Lecture by Joseph P. Cahill, SJ, TDH .....3:30 p.m.  
Discussion

## Avant-Garde Vibraharpist To Lead Jazz Quintet Here

A young avant-garde jazz combo led by award-winning Bobby Hutcherson will perform Friday, March 8 at 8 p.m. in TDH as part of the Clarke symposium weekend. Only 27, vibraharpist Bobby Hutcherson has already recorded 27 albums, three as group leader and 24 as sideman to other combos.

Bobby Hutcherson is not new to the world of jazz. Much of his important musical experience began during his early teens in Pasadena, Calif., where by the age of 15 he and his group played a concert at Pasadena City College.

In the year immediately following he worked with young jazz musicians in the Los Angeles area

and in 1961 he traveled with a group led by two former members of Count Basie's band to New York and to Birdland, "the jazz corner of the world."

During this time he became involved in the sounds of the "new music," the avant-garde jazz which had not yet been heard on the west coast. Hutcherson's popularity grew and 1964 *Downbeat* magazine awarded him first place in its international critics' poll for "talent deserving wider recognition."

At this time Hutcherson recorded his first long-play album, *Dialogue*. The public acclaim following this first album and the two subsequent ones have determined a high place for Bobby Hutcherson on every major jazz poll.

Last year he temporarily gave up a recording career to go back to California to perfect his work, but returned to New York and joined a quintet under the leadership of John Hardy. However, after a brief tour which ended with a record-breaking performance at the Newport Jazz Festival, Hutcherson left to form his own group.

Bobby Hutcherson and the new quintet are now starting on a series of college concerts. His group leans toward avant-garde arrangements and includes a large proportion of Latin rhythms.



Bobby Hutcherson



## Symposium Offers Clarke Chance To Probe, Learn

As part of its 125th anniversary year, Clarke welcomes seven distinguished scholars and teachers to campus this weekend to lead a study of "Man in a Man-Made World." Man has tremendously advanced his technological knowledge in the past 125 years, and the symposium will attempt to examine his relation and responses to these modern challenges. Because these are problems for all of us, everyone at Clarke will benefit from the events planned this weekend.

The possibility of using genetics to plan future human lives . . . experiments in behavioral psychology . . . the relationship of science and technology to the sociology of education . . . the contemporary philosophical view of the nature of man . . . the symposium will discuss these questions and many more.

"To be able to be caught up into the world of thought—that is educated," says writer Edith Hamilton. The symposium is an opportunity to get on to the world of thought, a chance to explore, question and perceive relationships between the world and various fields of knowledge.

In a time of such rapid change, no person can ever stop thinking and growing. During the symposium, which has been planned for us, students and faculty, we can learn how man can face the problems of keeping pace with the world. Do you care enough to listen?

—Barbara Puls

## Viet Stand Demands Facts

I gladly picked up a student questionnaire on Vietnam. I had my answer to the first question, "Do you agree with the war in Vietnam?" The second question, "Do you know the history of the war and U.S. involvement?" took more thought.

How much did I really know? Did I have a right to answer the first question if I couldn't answer the second with the same assurance?

It's easy to have an opinion on whether the war is justified, moral, or whether the South Vietnamese really want to be saved. But how much do we honestly know about what led to all this?

During Japan's occupation of Vietnam in 1940, the nationalists gathered force and the Tietminh (Independence) League headed by Ho Chi Minh, communist guerilla leader, was organized.

Vietminh forces ousted the Japan-supported emperor and set up their government in Hanoi with Communist China backing. The ousted emperor set up government in southern Vietnam at Saigon.

France fought from 1946 to 1954 to regain colonial control of Vietnam, but lost to the communists. A cease-fire accord

signed in Geneva in 1954 divided Vietnam. The accord ordered France to withdraw from North Vietnam which was then ordered to hold an election.

Communists had control; the phebiscite was never held. Eight hundred thousand of the 13 million population of North Vietnam fled to the south where government followed government.

Guerilla fighting has continued since 1956 between South Vietnamese patriots and Communist Viet Cong aided by North Vietnam. The U.S. has given aid to South Vietnam since 1956 and in 1965 we began active combat participation. The number of Americans involved has jumped from 23,000 in 1965 to a projected 525,000 by June, 1968.

It took me 15 minutes with a world almanac to learn this and more about the country Americans my age are dying for. It also takes 15 minutes to read Ann Landers and comic sections—or to keep up with the war news in the newspapers.

We complain about a credibility gap between U.S. government and its people, but maybe it's not all a government problem. We feel the need to have an opinion on the war, but do we feel the need to back up our opinion with facts and knowledge? It doesn't take much time but it does take effort.

—Marilyn Burke

## Yarbrough Sings Life, Love, War

"You've heard my voice, and you know my name," sang Glenn Yarbrough in his opening number. Known almost exclusively from his numerous LP recordings, Yarbrough attracted an over-capacity audience Mar. 3 at Loras College.

Yarbrough's looks surprised many but his voice met and surpassed expectations arrived at from listening to his recordings. Accompanied by a versatile and talented five, individually and in group, his clear, powerful almost flawless voice carried each song with unrestrained ease. Yarbrough impressed the crowd with singing the laughter and tears of his songs.

His choosing of songs is "strictly emotional." He stated that his rule for ten years has been not to propagandize in entertaining. Commenting on the selections "Start the Parade," and "100 Men," Yarbrough said, "I had to change my rule . . . because I feel so strongly about the present situation in Vietnam."

His two guitarists Brian Davies and Clark Maffitt "warmed up" the crowd—mostly toward themselves and their first album being released soon. Yarbrough and his group work well, sound well together, each complementing each, with Yarbrough himself coming through strongly—realistically singing of life and love.

—Moir Jeanne O'Brien

## The Courier

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CSPA All-Catholic Newspaper of Distinction  
ACP All-American Rating

CO-EDITORS—Barbara Puls, Kathleen Foley



## Do You Encourage Social Unconcern?

The girl, whistling and wired with hair rollers, plopped herself down at the sorority dinner table and smothered her cigarette in the pudding.

At a suburbia grocery store, a girl opened a package of meat to smell it, sampled some cookies, and took a bite out of an apple before replacing it.

Disgraceful, you say. I'd never allow that, you yell. And yet those nearby, although shocked and curious, showed no apparent concern.

It was all part of a recent experiment in a social disorganization class at the University of Texas, to try to find out how the average American reacts to the violation of a norm. Is he apathetic or does he impose sanction and censure on violators?

The hypothesis of the Texas experiment proved sadly true: by social unconcern, many people are helping to create a depersonalized society.

It's about time we cease to blame only automation for numbered people. The breakdown of concern for the other person, whether he's helping or tripping the little ol' lady, stems from a don't-get-involved attitude, leading also to an over-dependence on police control. Evidence is striking everywhere.

And candid Clarke doesn't even have to pose . . .

—Kathleen Foley

## LETTERS to the EDITORS

As members of the Faculty Committee on Student Affairs, we are concerned with misrepresentations of facts from CSA officers, class presidents and House Council presidents in the Feb. 23 *Courier*.

To date, our committee has received three major proposals from students. The first, Dec. 11, asked for unlimited weekend hours for seniors. A letter, dated Jan. 5, went from the dean's office to parents of juniors and seniors, asking for opinions. Parental response vetoed the request 83% to 17% and our vote followed this consensus.

At a meeting with senior CSA representatives, Jan. 11, we explained our vote and one senior stated that she was aware of students who did not favor the proposal and believed that many parents disapproved because of concern for their daughter's security rather than because of lack of trust.

Extension of senior hours to 2 a.m., now in effect, was further delayed because of an employment problem. While CSA representatives assured the FCSA that personnel was available to keep West Hall open, their prospective employee refused the position. Since then the administration has hired two desk attendants who have already resigned, and faculty volunteers have had to staff West Hall desk during the current interim emergency.

The second proposal, from House Council presidents on Jan. 14, enumerated 12 handbook additions and deletions designed to change the structure of House Council. The faculty committee agreed with the idea of the proposal as explained by the presidents who wanted to set up autonomous legislative house councils.

But the FCSA asked that the proposal be amplified and expanded to include more explicit CSA constitutional changes. To date, this proposal has not been returned to the committee.

On Feb. 14 the sophomore CSA representatives submitted a proposal requesting hours changes. It was partially approved (again because of the current employment problem in West Hall) by the FCSA and ratified by L-Board on March 4. This proposal was submitted after the Feb. 12 deadline for the student letter printed in the last *Courier*.

Members of the FCSA are eager to establish the fact that not all concerns with student government at Clarke are within the jurisdiction of this committee. Not all student proposals are even channeled to the FCSA. Some requests are made directly to the administration and we make no decisions in this area.

Finally, we believe that mistakes have been made by both student leaders and faculty committee members. We, too, are aware that problems exist and we want to be involved with students in seeking solutions.

To this end we asked for the first meeting this year between X-Board, Council presidents and the FCSA last week. We are student legislative body. Hopefully, this will mark the beginning of more fruitful cooperation, dialog and trust at Clarke.

The Faculty Committee on Student Affairs  
S. M. Agneda Holes, S. M. Anna Ruth  
Bethke, S. M. Ann Michele Shay, S. M.  
Carolanne Miles, S. M. Michaela Rink,  
S. M. Vincentia Kaferstein, S. M. Yo-  
landa Tamburri

## these are the tomorrow places

"Man in a Man-Made World" is the biggest news on the Clarke campus this weekend, but there are many other exciting entertainment offerings planned for following weeks, here and in the area.

Tri-State

On stage, the Pioneer Players of the University of Wisconsin at Platteville will present Garcia Lorca's "The House of Bernarda Alba," March 20-23 at 8 p.m. At Augustana College in Rock Island, students are rehearsing the musical, "Gypsy," to be performed March 8-10.

As part of their concert-lecture series, Augustana will host "Los Indios Tabajaras," a program of classical, ethnic and popular guitar and singing by two Brazilian Indian brothers, March 13 at 8 p.m. Also, NBC United Nations correspondent Pauline Frederick will speak about national and international events, April 19.

Chicago

Ballet lovers can make plans to see "Swan Lake" or "Giselle," performed by the American Ballet Theatre at the Opera House, April 4-7.

For theatre-goers, "Man of La Mancha" with Keith Andes will be at the McVickers until April 6, and "Cactus Flower," with Hugh O'Brien, is in its 22nd week at the Blackstone. And that famous "Mame," starring Celeste Holm, is currently at the Shubert.

For pop music fans, Bobby Gentry of "Ode to Billy Joe" fame and Glen Campbell will be appearing at the Auditorium March 15, followed by Liza Minnelli and the Sandpipers March 23. Also, pianists Richard and Teicher will entertain at the Old Opera House, March 22.

Hour-long segments of William F. Shrier's book, ABC will present "The Rise and Fall of the Third Reich" March 7, 8, 9. Talented young soloists will appear on the season's third New York Philharmonic Young People's Concert, March 31. "The Young Performers' Concert" is the series' ninth broadcast devoted to young musicians.

A new series of ABC specials on "Man and His Universe" begins April 1 with a show on "The Scientist," a look at scientists' life-style, trials, achievements and leisure.

In its "Who, What, Where, Why with Harry Reasoner" series, CBS will present "An Essay on the English Language," April 9.

Musical events take the spotlight here, beginning with a variety of opera scenes from Mozart to contemporary, to be presented in ALH on March 15 at 7 p.m. One selection from the contemporary opera "Aniara" will include a spaceship and a backdrop of an original, projected movie.

A former drama teacher at Clarke and well known night club entertainer, Danny Ruslander, will give a piano concert of popular contemporary songs on March 16 at 8 p.m. in TDH.

The Dubuque Symphony Orchestra will give a concert at Clarke March 31 at 3 p.m. in TDH.

As Loras, students are also rehearsing for the musical comedy, "She Loves Me," to be presented March 15, 16, 17, 19.

Fred Waring and the Pennsylvanians will give a concert at Loras, March 21 at 8 p.m. With Clarke students, Loras is planning "Rock My Soul '68" for March 23 at 8 p.m. in the Loras fieldhouse, and the University of Dubuque will host its annual "Labyrinth," March 16-17.

On screen, Clarke will show three fine arts films, "A Stravinsky Portrait," an hour-long look at the famous composer; "The Tell-Tale Heart," a chilling cartoon narration of Poe's tale; and "The Critic," March 31 at 7 p.m. in ALH.

For artists, the Dubuque Art Association is planning a "Touch and See" exhibit, with emphasis on textures, beginning March 22 at the Carnegie-Stout Public Library.

—Barbara Puls

MICROSCOPIC PHOTOGRAPHY (top) allows senior biology majors Karen McKay, left, and Carol Snyder, right, to take pictures of cell cleavage for further study in Embryology.

POTENTIOMETRIC TITRATIONS (right) are a phase of the independent research being done by junior chemistry major Maureen Corrigan on anti-consulants drugs.

IN FAMILY FOOD SERVICE CLASS (below) seniors learn meal-planning and cooking as Susan Fahey, left, Julie Conlon and Kathleen Kelly demonstrate the art of making cream pulls.



# Student Scientists Research Rats, Diffraction, Alcoholism

If you've noticed anyone talking to rats or machines lately in Clarke's East Hall, pay no attention—it's just another science major intrigued with her work.

A science major at Clarke is a unique specimen of curiosity and perseverance, deft enough to handle hot test tubes, strong enough to dissect pigs. She learns how to smile when the rat she is holding is nervous, or when the computer only moans and creaks at her program as if to say, "Not that ignorant programmer again." Ah, such a neurotic environment.

Science majors understand many languages: computer's FORTRAN, biological Latin, mathematical Greek symbols, or chemical hieroglyphics. Those who haunt East Hall labs are anxious to go beyond abstract theories; they find applications a reward, not an assignment. A science major is busy.

## Biology

Currently, students in General Biology II are planning independent

scientific research in an open lab session. From recent library readings, each of the 49 students is to pose for herself some biological problem and carry out the procedure, manner of recording and the solution. One freshman, Patricia Sitzmann, has chosen for her project the study of bean plants.

So far this year, every teacher in the Biology department has participated in a weekend of lecture-lab experiments at Argonne Laboratories, studying such subjects as electrophoresis and chromatography.

Animal Physiology, taught by Sister M. Michaela Rink, department chairman, emphasizes experimental work. This upper-division course often has projects that are inter-departmental. Senior Karen McKay and junior Sharon McGrath have worked on "The Action of Convulsants and Anticonvulsants on Rats." After injecting the rats with an anticonvulsant drug, they gave the rats a known convulsant drug and tested the effect according to muscle twitches and the non-ability to maintain balance on a rolling apparatus.

## Chemistry

Meanwhile, in the chemistry lab, junior Maureen Corrigan is preparing a synthetic anti-convulsant drug that is similar to known anti-convulsant drugs. This new drug will be then tested on animals in the Biology department.

After using this method designed by Karen McKay and Sharon McGrath, Maureen will then report her research at the Midwest Undergraduate Symposium in Chemistry on Apr. 27, 1968 at Iowa State University in Ames, Iowa.

At Argonne this spring, the Physical Chemistry class will experiment in X-ray diffraction on March 18. Nuclear magnetic resonance spectrometers will be the subject of the March 28 visit by the Organic Chemistry class. On April 30, the Instrumental Analysis class will run a mass spectrometer experiment at Argonne.

Because science has such an integral part in the modern world, it necessarily touches other fields, one of which is philosophy. In a course of her own development, Sister M. Marguerite Neumann teaches the Problems in Science and Philosophy, discussing such topics as the origin of life, methodology and evolution. Most of the students are chemistry, psychology or biology majors. As an integrating course, it poses open-ended

arguments for and against selected topics.

With the aim of making contemporary literature more significant, guest lecturers are scheduled and reprints from the *Scientific American* elucidate such questions as the mind-body problem involved in drugs and personality.

## Physics

Physical Sciences, taught by Sister M. Briant Ryder, is open to non-science majors, with an emphasis on experimentation. This concept of learning from actual handling of the subject in a lab, has been developed by Rensselaer Polytechnic Institute in Troy, N.Y. This is the second semester that Sister M. Briant has used this new approach in teaching the physical sciences.

## Mathematics

The Mathematics department is also opening its doors to "outsiders" as a new calculus course is being offered to non-math majors. This three-hour course eliminates some technical theory and concentrates on practical applications.

"Mathematics: Innovations and Trends" is the title of the new weekly course for 48 teachers from Dubuque public schools. Under the team of Sister M. Vera Clark, head of the department, and Sister M. Agneda Holles, the class covers teaching methods, visual aids and evaluation of text books for grades kindergarten to six.

## Home Economics

The Home Economics department is more than home on first floor. With an emphasis on creating happiness in the home, a special course is offered to senior non-home-economics majors. The purpose of the course is not to teach how to cook, but the shortcuts and finer points to preparing a meal, which include laws of physics, chemistry and nutrition. The textbook is a cookbook edited by the teacher and department chairman, Sister M. St. Clara Sullivan. The course includes a lecture on Thursday and a "lab" period on Monday from 4-7 p.m.

In preparation for the dietetic profession, a course is offered in radio demonstration. The students write the scripts, demonstrate to a studio audience and broadcast over WDBQ-FM once a week for 30-minute programs. Five-minute spots on WDBQ-AM are carried daily, with the theme "Cooking for Two."

## Computer Science

The Computer department is hoping to add a connection to another computer during this summer. The possibility is part of the Regional Computer Center Proposal from the University of Iowa in Iowa City under the direction of Dr. Gerard Weeg. The network would service 12 institutions in various areas of Iowa under a two-year government grant.

Through a data-phone system and the present IBM 1130 computer at Clarke, the department will have "on line" access to a 360/65 Iowa. The 360/65 computer is an exceptionally large and powerful system that can handle requests for information from different outlets miles away. This new communication service will make available possible integration of computer science into other fields

(Cont. p. 4, col. 5)



**MICROSCOPIC PHOTOGRAPHY** (top) allows senior biology majors Karen McKay, left, and Carol Snyder, right, to take pictures of cell cleavage for further study in Embryology.

**POTENTIOMETRIC TITRATIONS** (right) are a phase of the independent research being done by junior chemistry major Maureen Corrigan on anti-convulsant drugs.

**IN FAMILY FOOD SERVICE CLASS** (below) seniors learn meal-planning and cooking as Susan Fahey, left, Julie Conlon and Kathleen Kelly demonstrate the art of making cream pulls.



**SEATED AT THE CONSOLE TYPEWRITER** (below left), Marlene Milnichuk hand manipulates data input into the central processing unit of the IBM 1130 computer.

**RATS BECOME SUBJECTS** for Skinner Box Training (below) by junior psychology majors Mary McCormick, left, and Susan Dunn, right, in Experimental Psychology.

(All photos by Judith Hack)









# 5 Juniors Campaign For CSA President

Clarke students will elect one of five candidates on Wednesday for the office of CSA president. Also voted upon that day, president are Mary Farrell, Gert LaPointe, Kathy O'Connor, Rita Francine Buda and Patricia Simon.

Three sophomores are running for the office of student council treasurer to be elected March 29: Joan Kiley, Kathy Nicolini and Jacqueline Smid. Freshmen campaigning for secretary are Leanne Golinvaux, Marilyn Hartman, Mary Heidkamp, Kathy McKay, and Jennifer Pyssler.

The following are statements submitted to the *Courier* by candidates for office of president and vice-president.

From Greenville, R.I., **Mary Farrell**, a drama major who has served on the Academic Life Committee and LaPoche board of directors, states: "So what if you lack talent—there's always student government." This hasn't been the case at Clarke; nor should it be next year.

"It will be an experimental year in using and living with our new freedom. The same enthusiasm shown in acquiring our new freedom must be continued in accepting our new responsibility. It is time to come together, boldly meeting the challenge of the new Clarke community: re-ordering what is disordered, rebuilding what has collapsed, rekindling what has been extinguished."

Chemistry major from St. Paul, Minn., **Gert LaPointe**, president of the junior class, comments: "It's time we wiped out the 'grump bug' at Clarke. Student morale needs a new face-lifting."

"We are all itching to do something significant through student government but first we must exterminate all hints of strained student-faculty relations and any traces of apathy among the students themselves. I believe that acting together we can make student government both creative and constructive."

CSA class representative for

## Seniors To Present Voice, Piano Shows

Seniors Rita Brennan and Suzanne Fuhr will present recitals at 7 p.m. Mar. 23 and Mar. 29 respectively. Rita's piano recital will include a variety of serious music. Suzanne, accompanied by Carol Moore on piano, will sing in French, German, Italian and English.



Rita's program in ALH will include "Phantasie Op. 77" — Beethoven; "Etude Op. 10, No. 3" — Chopin; "Poissons d'or" — Debussy; "Le Bananier" — Gottschalk; "Barcarole" — Rorem; "The Anti-Abolitionist Riots in the 1830's and 1840's"; and "Piano Sonata: Vivace"—Copland.

Opening her recital in TDH with a selection by Handel, Suzanne will be accompanied by Brother Kelly Walker, O.P. on the harpsichord and Anita Graff on the soprano recorder. Other composers included are Schumann, Brahms, Debussy, and the Bel Canto composers: Bellini, Donizetti, and Rossini. Songs by the contemporary American composer Ned Rorem include "The Christmas Carol," "Cradle Song," "The Nightingale," "In a Gondola," "Song for a Girl" and "Pippa's Song."



orary American composer Ned Rorem include "The Christmas Carol," "Cradle Song," "The Nightingale," "In a Gondola," "Song for a Girl" and "Pippa's Song."

three years and the winner of the sophomore St. Catherine's Medal, English major **Kathy O'Connor** from Chicago, takes a council: "The Dubuque Collegiate Council, the Tri-State Consortium and possible membership in N.S.A., which have expanded the Clarke campus, demand a president who can handle each problem and new situation with competence."

"On the Clarke campus, communication between faculty and students as well as between upper- and underclassmen must continue and substantially increase. My three years as CSA representative and two years in the Public Rela-

(Cont. on p. 2, col. 3)



IMPACT '68 gets a boost from Clarke's steering committee headed by Young Republican president Madeline Powers, (second from right) and sophomores Leone Belmonte, (left), Kathleen Nicolini and Anne Brown (right).

(Photo by Judith Hack)

## Tri-College Republicans To Ballot at Impact '68

Loras, Clarke and the University of Dubuque are about to have a great impact in Dubuque—IMPACT '68, the mock Republican Convention being jointly organized by the three schools for April 1, 2 at the Loras Fieldhouse. Planned by students, through the Young Republican clubs on the campuses, it will be a Republican convention.

Loras held its first mock political convention in 1956. Since it was highly successful, a second convention was held in 1960, with Clarke also participating. In 1964, Clarke and Loras representatives in the third convention numbered nearly 1,000. That year Congressman Gerald Ford of Michigan and Senator Bourke B. Hickenlooper of Iowa addressed the delegates.

Approximately 900 students, including 280 Clarke girls, will attend this year's convention as campaign managers for the major Republican presidential candidates, state chairmen, state delegates and committee members.

Sixteen Clarke students will be state chairmen. In addition to unifying their delegations, they are writing to their state's Republican central committee for information on how the state plans to vote in the actual convention this summer. The state delegates will then caucus to discuss and determine their strategy, following the lines of the state they are representing.

A planning committee of 15 students, five from each school, began planning the convention several weeks ago. The committee, including senior Jill Hallahan, juniors Madeline Powers and Mary Catherine O'Gara, and sophomores Anne Brown and Kathleen Nicolini from Clarke, set up delegate sign-up lists, chose state chairmen and

# The COURIER

XXXIX, No. 8

Clarke College, Dubuque, Iowa

March 22, 1968

## Dean of Studies Announces '68-'69 Curriculum Changes

Sister Mary St. Rose Burke, dean of studies, has announced changes for the 1968-1969 catalogue of courses and requirements for graduation.

The following are changes in the requirements for the Bachelor of Arts degree: forty-five of the required 128 semester hours needed for graduation must include not less than six and not more than 15 hours in each of these five areas: 1) theology, 2) philosophy, 3) art, music, drama, literature in English or in a classical or modern foreign language, 4) economics, history, political science, sociology, 5) biology, chemistry, mathematics, physical science, psychology.

Also required for a degree is proficiency in English and in one foreign language. This can be fulfilled by successful performance on a proficiency test or by completing courses in English Rhetoric and Composition and/or the intermediate level of a foreign language.

The requirement of physical education classes has been deleted. Only elective courses will be offered. All other requirements remain the same: minimum of 128 hours including a major of 27 to 40 semester hours, a grade point average of 2.00 or above, the last 30 hours in residence and successful completion of a comprehensive examination in the major field.

New courses which will be offered include a course for non-science majors entitled "Life and Environment" with an emphasis on biological problems that are threats to life. Music Therapy will be added to the curriculum along with a course taught by the Drama department for music majors, entitled Musical Production Techniques. Man and His Theatre, Christian in the World, American Social Institutions, Topology and International Relations are other additions to the catalogue.

One course to be offered next year as it is every election year, will be Political Parties and Pressure Groups, which will study the current presidential election.

Co-operation between the colleges in the area through the Tri-State Consortium will increase the number of inter-school classes. One such course planned for next year is an honors seminar in theology for seniors. The course, Religion in a Pluralistic Society, will be taught to 20 students from four schools.

Beginning next year, the new academic calendar, as voted upon by students and faculty, includes classes resuming September 4 with the first semester completed before Christmas. Graduation is set for May 17. This calendar is experimental for a one-year period and will be reviewed before implementing it for another year.

—Kathleen Foley

## 'Children's Hour' Questions Impact, Social Effects of Lie

Expressionistic treatment marks the Clarke drama production of *The Children's Hour*, which opens tonight at 8 p.m. in TDH, and continues tomorrow and Sunday at 8 p.m.

The play's story line, involving two young boarding-school teachers whose lives are ruined by a spoiled, malicious student, questions a larger social issue—the impact of a lie.

Action is low-key, and the mood underlines believability, according to director Sister M. Carol Blitgen. The two teachers, Karen Wright, played by Karen Huber, and Martha Dobie, played by Elizabeth Slack, try to cope with Mary Tilford, portrayed by Jane Sitzman, who intimidates the other students and believes everyone else is persecuting her.

Mary, attempting to justify herself, hints about lesbian relations between Karen and Martha to her overly-indulgent grandmother (Suzellen Seliskar) and the consequences destroy the young teachers, their school, and Karen's fiancé, Joe Cardin (William Smith).

Diane Ullius plays Mrs. Mortar, Martha's aunt. The students are Marlene Marrazzo, Constance Kelleher, Marjorie Fahrenbach, Susan Pochapsky, Constance Dyer, Maureen Kelly and Elizabeth Spellman. Joan Lisi is Agatha, Mrs. Tilford's maid. Assisting with direction is Ruth Ann Gaines.

Sets outlined against a backdrop of ominous trees, and gray costumes accented with burgundy add up to a somber, but morally neutral, atmosphere. The sets, designed by Sister M. Carmelle Zserdin, "are very open," noted Sister M. Carol. "None of the furniture is changed from scene to scene, to emphasize the action."

The play's music, composed and arranged by Mary Dvorsky, builds on an atonal theme. Mary will perform the music along with Karen Goughner, Madeline Powers and Janet Manatt.



THE CHILDREN'S HOUR opens tonight at 8 p.m. with Jane Sitzman, (right), as the malicious Mary Tilford who intimidates fellow students Marlene Marrazzo, (left), and Susan Pochapsky.

(Photo by Judith Hack)

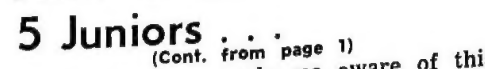
—Linda Ziarko



—Moira Jeanne O'Brien

—Barbara Puls

## ART—Mary Ellen Gaudin,



**Patricia Simon**, drama major from Dubuque, comments: "The hardest thing I have to do now that I'm running for CSA vice-president is to tell you why I am doing it. I want to take your ideas, your gripes, your needs and change them into realities. Next year will be a new experience for everyone with a new schedule and many, many changes. I want to be your new vice-president to help stabilize these changes and carry more of your suggestions through to completion."

## —Barbara Puls

—Sandra Koniec  
For Academic Life Committee

We welcome letters to the editor.  
Next **COURIER** deadlines are:  
March 25, April 22

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15, April 22

Great Both Teachers

Seniors aren't the only ones in these days. There are classes learning how to use machines. There are approach and work with CCD classrooms. It's all part of the big "kids" and process to let the little "kids" come to grips with each other before the actual student-teaching begins. It's a lesson in experience and child psychology for Clarke girls. It's a lesson in tolerance and patience for the student.

I know, Carol Faley and I lead Great Books discussion with alert, extra-bright children from St. Anthony's school and they were very tolerant and very patient with our awkward beginnings.

'Full of pots and pans'

The first day, I led them into the cafeteria full of clanging echoes from pots and pans and the janitor running his broom up and down the aisles.

The students huddled together, girls on one side of the table, boys on the other, with a "I'm going to be shot at sunset" look. No one had informed them of their initiation.



**ELEMENTARY CURRICULUM**  
students come semi-monthly to St. Anthony's to help students like these who are concentrating on "The Devil and Daniel Webster."

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I handed out copies of **Profi**  
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ded and then watched the jani  
run up and down the aisles.  
'they didn't tell me'

Two weeks later we tried again. Profiles in Courage is not the kind of book you can read between television programs. It requires a solid background in history, politics and a philosophy of moral courage. They didn't tell me until the last day of discussion that they didn't take history.

What was the Civil War? A war to free the slaves; the North won.

My seventh graders have caught up with Tom Sawyer. They set up and ideas about plot and Tom characters like of experience their involvement with conflicts vs. a child.

children vs. indifference  
chapter. They picked apart  
and then explored the humor  
"The Celebrated Jumping Frog  
Calaveras County."  
We still haven't set  
lunchroom clatter  
sweeping. We are

solved  
and  
experim



# Great Books Challenge Both Teachers, Students

Seniors aren't the only ones wrapped up in lesson plans and classes these days. There are people in Elementary Curriculum machines. There are approaches into remedial reading, tutoring and work with CCD classes.

It's all part of a mushrooming process to let the big "kids" and the little "kids" come to grips with each other before the actual student-teaching begins. It's a lesson in experience and child psychology for Clarke girls. It's a lesson in tolerance and patience for the student.

I know. Carol Faley and I lead a Great Books discussion with 18 alert, extra-bright children from St. Anthony's school and they were very tolerant and very patient with our awkward beginnings.

**'full of pots and pans'**

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the gym one day, but trying to teach in the middle of basketball bleachers is too distracting. Then we tried the library, but by the end of class, I had ten onlookers surrounding me, silently participating in our discussion.

**'a little wiser now'**

So, we're back in the cafeteria—more relaxed, more excited, a little wiser than on that first day. The students speak of plot, setting and character like old pros now. I can see imagination in their discussions and a timid venture to bring in ideas and opinions not copied from the book.

The students tell me Great Books has it all over geography and I'm glad. But they still throw in a few seventh grade punches that leave me with my mouth open. Take last Wednesday. Any questions about Tom Sawyer? Yes, what happened at the raid at Clarke last night?

—Janet Wilfahrt



GREAT BOOKS discussion leader Jan Wilfahrt, (right), prods student thought on plot, character and setting.

(Photos by Barbara Puls)

## Juniors Stage 'Rock My Soul'

Songs and skits, satire and silliness are among the offerings of 'Rock My Soul '68,' tomorrow night, March 23, at 8 p.m. in the Loras Fieldhouse. A cast of 40 from Clarke, Loras and Divine Word Seminary will star in the benefit for the class of 1969, which is using this format and title for the third consecutive year.

Donna Jean Craven and Jacqueline Smid will open the show in a vaudevilian soft shoe dance with Ed Kittrel and Dan McClowry, and later join Constance Svetec and Linda Juergens in a modern rock-

jazz dance to the sounds of the Trouble Bubble, a group of Loras freshmen.

In a spoof on the movie "Bonnie and Clyde," Linda Juergens will play the cigar-puffing Claude to Dan McClowry's Bunny in a skit, "Bunny and Claude." Also appearing in skits are Kathleen McKay and Mary Ellen Nestor.

Making their first appearance in a 'Rock My Soul' are Susan Olsen and Sue Smyth, singing with Thomas Welch and Edward Petty as the Sunny Shade, and Connie Hawks and Kathleen Owen.

## Lent Forums Probe Marriage Problems

Clarke, Loras and Mercy School of Nursing are again co-sponsoring a series of Marriage Forums on Sunday evenings during Lent.

The Rev. Robert J. Spaight, who serves on the Dubuque Archdiocesan Marriage Tribunal, will discuss "Engagement: Partnership in Growth" March 24 at 8 p.m. in 14CB at Loras.

"Hurdles of a Mixed Marriage" will be the subject of a panel discussion by Mr. and Mrs. Hal Lagerstrom and Mr. and Mrs. Richard Feenan, March 31 at 8 p.m. in ALH at Clarke.

Msgr. Timothy Gannon, chairman of the Psychology department at Loras, will give the last talk on "The Male Mystique in Marriage" April 7 at 8 p.m. in 14CB at Loras.

Two young married couples, Mr. and Mrs. Jack Lathamer and Mr. and Mrs. Matthew Haberkorn, opened the Marriage Forum series last Sunday at Clarke with a talk on the first hundred days of marriage, "For Better or For Worse."

The talks have been planned by a tri-campus committee: Mary Cismoski and Maureen Corrigan, Clarke; Jack Lathamer and Michael Soukup, Loras; and Nancy Ringenberg, Mercy.



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I handed out copies of *Profiles in Courage* and launched into lofty concepts of freedom and moral courage in politics. They all nodded and then watched the janitor run up and down the aisles. 'they didn't tell me'

Two weeks later we tried again. *Profiles in Courage* is not the kind of book you can read between television programs. It requires a solid background in history, politics and a philosophy of moral courage. They didn't tell me until the last day of discussion that they didn't take history.

We spent one day discussing men who exhibited courage in government during the Civil War. What was the Civil War? A war between the North and the South to free the slaves; the North won.

Thirty minutes of lesson plan shot down before my eyes. Any questions? What's a vivisectionist? There's one on page 34. A what? They're all looking at me for the answer. End of painful scene.

My seventh graders have come a long way since then. They opened up with Tom Sawyer. They caught onto ideas about plot and setting and imagery.

They took characters like Huck and Tom into their own world of experience and discussed involvement vs. indifference and the conflicts between parents and children. They picked apart a chapter from Twain's *Roughing It* and then explored the humor of "The Celebrated Jumping Frog of Calaveras County."

We still haven't solved our lunchroom clatter and broom sweeping. We experimented with

### Parents' Day

Freshman Parents' Day, planned by the freshmen with the help of Sister M. Agneda Holles, freshmen dean, will be held on Sunday, March 24.

Masses at 10:15 and 11:15 Sunday morning will have a specially planned liturgy. Following the Masses there will be a brunch.

Various aspects of Clarke life will be discussed by a panel of five Clarke freshmen and one Loras student at a program at 1:30 p.m. Liza Walzem will give a general view of Clarke dormitory life and Jennifer Pyssler will talk about liturgy at Clarke. Academic and classroom activities will be discussed by Carolyn Kohnen, and Jean Brady will speak about extracurricular activities. Carol Le Fave will comment on the social life as a Clarke girl sees it, and James Mullen will respond for the Loras student.

The program will also include a welcome by Edward Smyth, father of two Clarke students, and a short presentation by 13 x 13.

### Journalism

Sister M. Yolanda Tamburrino, Journalism department, will discuss "Creativity for the Handicapped" at the C. S. Mott Foundation Special Education Colloquium in Flint, Mich., April 1.

Her lecture is one of ten in a series which aims to extend the role of the Mott Foundation Children's Health Center as dissemina-

tor and originator of current practice and theory in striving for solutions to health and learning problems of children.

The Colloquium will also serve as an in-service vehicle of Language for Deaf Children Through Parent Education, a project supported by the U. S. Office of Education.

### Computer Science

Sister M. Kenneth Keller will give an address at the Electronic Computer Hospital Orientation (ECHO) convention at the Packer Congress Hotel in Chicago on March 25. ECHO is a nationwide association of hospital executives interested in improving and making more economic patient care through use of electronic data processing equipment.

U.S. Surgeon General, Dr. Wm. H. Stewart will give the keynote address followed by Sister M. Kenneth on "Computers in Hospitals and Medical Care Today."

### Psychology

Sister M. Howard Dignan and Sister Mary R. Cosgrove, Psychology department, will attend a series of workshops at a meeting of the American Orthopsychiatric Association, March 20-23 in Chicago. Discussions on the psychotic child will assist Sister M. Howard in her work at the Dubuque Mental Health Center. Sister Mary R. Cosgrove will attend lectures dealing with the growing population of young people and associated problems.

### Trains

The Chicago, Burlington & Quincy Railroad has put on a train leaving Chicago every Friday and Sunday evenings at 4:55 p.m. If the train is not used to 75% capacity, it will be discontinued again.

### English

Sister M. Sheila Houle, English department chairman, and Sister M. Barbara Kutchera, English instructor, will attend the Conference on English Education, presented by the National Council of Teachers of English at the University of Colorado, Boulder, March 28-30.

### Fine Arts Club

The Fine Arts Club will present three short films March 31 at 7 p.m. in ALH. All American made, the selection includes "A Stravinsky Portrait," an hour-long film about the artist; "The Tell Tale Heart," an eight-minute impressionistic cartoon telling the Edgar Allen Poe story; and "The Critic," which spoofs art films and art exhibits. Admission is 50¢.

# CAMPUS CIRCUIT

### Planetarium

The astronomy of Dante's *Divine Comedy* is the subject of the March planetarium program, chosen because the action of the poem takes place near Easter time.

Guided by the great Roman poet, Virgil, Dante travels down through the levels of Hell, up Mount Purgatory, and then up through the heavens of the planets and stars. Throughout the poem, Dante makes allusions to the stars and ends each of the three parts of the *Divine Comedy* with the word "stars."

Dante often describes the stars and invents four bright stars near the Southern Pole, which happens to be almost the spot of the famous Southern Cross.

The planetarium program is shown Fridays at 7 p.m. and Saturdays and Sundays at 1 p.m.

### Spanish department

"LSD—Let Spain Do It" invites an advertisement in the Mundelein College newspaper. Spain can do it for Clarke students also, according to Miss Christina Stretch, instructor in the Spanish department.

Clarke students are welcome to accompany the Mundelein group for study in Spain this summer. Miss Stretch, who will be joining the group, said that they will embark on July 10 and return on Sept. 6.

The principal part of the summer will be spent in study at the University of Santander. However, the itinerary also includes cultural expeditions to various parts of Spain and Portugal.

Total cost for the trip is \$870. Miss Stretch urges anyone who is interested to see her in Room 124 EH to discuss details.

### External Affairs

As their class project in external affairs, the freshman class plans an Easter basket drive beginning Monday, March 25, to collect candies and small toys for the children of needy families.

Heading the committee are Mary Rita Stallman and Delores Tranel who will work with Susan Arthur, Jeanne Davies, Lynn Hein and Barbara Ronk to appeal to each dorm floor in filling the baskets. When the collection drive is completed, the contributions will be offered at Mass and will be delivered to St. Mary's parish by the off-campus freshmen on April 5. The parish will distribute the baskets to approximately 50 needy families.

### Films

The American Fiction classes will present the academy award-winning movie "All the King's Men" March 24 at 7 p.m. in ALH. Based on the Pulitzer Prize winning novel by Robert Penn Warren, the movie relates the rise of a political demagogue to power and his eventual destruction by means of his own increasing corruption.

Purpose of the Clarke showing is to correlate background of the 1940's era with class study of Warren's novel. The cast stars Broderick Crawford, Mercedes McCambridge, John Derek and John Ireland.

## Graduate To Focus On TV, Multimedia

Mary Alice Mayer, Clarke '62, will focus attention on television and multimedia approaches to education here today and tomorrow.

Miss Mayer, a doctoral candidate in Radio-TV and Education at Northwestern University, and staff member of Chicago Area School Television, Inc., will

Mary Alice Mayer address education classes this morning. This afternoon she will suggest to drama students and graduate fellows how the classroom teacher can make the best use of instructional television.

Tomorrow, Dubuque administrators and teachers will join education faculty members of area colleges at a Multimedia Workshop conducted by Miss Mayer. Beginning at 9:30 in East Hall, formal and informal sessions will be devoted to simple audiovisual techniques, television, videotapes and micro-teaching.

Miss Mayer, who received her M.A. in Radio-TV and Education from the University of Illinois, taught in the Chicago inner-city schools after getting her B.A. in speech and drama at Clarke. She has produced and directed a variety of educational TV programs, ranging from art for kindergarten children to a college level course in Shakespeare.

## PATRONS

American Trust & Savings  
9th and Main  
Artistic Cleaners  
83 Locust  
Bird Chevrolet Co.  
University Ave. at Hwy. 20  
and J.F.K. Road  
Conlon Construction Co.  
240 Railroad  
Dubuque Packing Company  
16th and Sycamore  
Dubuque Plumbing & Heating Co.  
100 Bryant  
Hilldale Dairy  
36th and Jackson Sts.  
Hurd-Most Sash & Door Co.  
Iowa Engineering Co.  
2100 Central Ave.  
F. M. Jaeger  
622 Main Street  
Johnnie's Across from Senior High  
1897 Clarke Dr.  
John C. Kaiser Co.  
68 Main Street  
Marco's Italian Foods  
2022 Central Ph. 58-0007  
Open every day  
Evening Deliveries  
Metz Manufacturing Co.  
17th and Elm Streets  
Nu-Way Cleaners  
1054 Main Street  
Pusateri's Pizzeria  
1292 Main Street  
We deliver—582-1076  
Sweetheart Bakery  
1130 Iowa Street  
Telegraph-Herald  
401 8th Ave.  
Tri-State Blueprint Co.  
756 Iowa Street  
Weber Paper Company  
135 Main Street





DR. JAMES MCCONNELL, (right), explains his theory of man as a behavior machine to sophomore Louise Patry during a symposium break.

## Chairman Ulanov: 'World Without Art Is Unthinkable'

Symposium chairman Barry Ulanov listened in the middle of most stage debate between the sciences and the humanities here two weeks ago. But humanist Dr. Ulanov spoke for the arts in a *Courier* interview midway through the symposium.

"A world without art is unthinkable," he insisted. "These things, the arts, are enduring. Science deals with the transitory." Science has to make predictions, he explained, but it suspends final judgment. "Science does not bring us

to finality."

Referring to a statement by participant Dr. James McConnell after Dr. Ruth Sager's talk Friday March 8, that novels and poems ignored science as subject matter, Dr. Ulanov remarked, "I don't think science will enter art that way."

Technological changes, he added, "are very useful for the arts." Electronic music and what he termed "the campus renaissance in film-making" are examples of art drawing from science.

The filmic collage of commercials shown Friday noon represent "a very small form of art, a very attractive kind of 'kitsch'," he said. Some advertising transcends the limits of a prescribed message, however. Comparing these ad artists to Klee and the Bauhaus, Dr. Ulanov noted that subject matter is a disciplinary control for them.

He continued, "The mass arts have come alive. Rock 'n' roll, which started as monstrous music, is a significant kind of social commentary."

Government support and recognition of the arts will increase, he believes, but this support will be politically indifferent. He admitted that government support of science is greater, but suggested, "The simplifications of the panacea disciplines are more appealing. Art won't solve the problems of the poor."

"Why do we clear up our miseries? Simply to be free of miseries? No, then we start to make music, to draw lines, add colors."

Dr. Ulanov interpreted his role as symposium chairman as a difficult but stimulating assignment. Among the speakers he noted "a fine set of differing attitudes."

Friday afternoon he felt it necessary to let the speakers "get at each other," but he defined a basic concern: "To see that the excitement remains without loss of honest presentation, and that this presentation is within the endurance of the audience."

The stress on education by several speakers could be due to the college setting, he agreed, or to U.S. affluence—we've come to the point of analyzing our education.

Not wishing to predict a resolution of conflict between scientists and humanists, Dr. Ulanov claimed, "This is the business of education. Resolution gives us the quality of first-rate education. We don't want reconciliation. That is merely surface."

—Sr. Linda LeClair  
—Patricia McClure

# Scientists, Humanists Probe Opposing Views of Man Now

The Clarke symposium, *Man in a Man-Made World*, was a combustion chamber of ideas. Man was the atom in the fission-splitting experiment, bombarded with science, technology, a questioning of God's existence, socio-economic problems and a call for humane humanity.

What does it mean to be human then? Have modern movements mechanized man or tapped his potential? Who has the correct approach—science, social science or the humanities?

"The humanities will not give us the answer," said Robert Hassenger, assistant professor of sociology and education at the University of Notre Dame.

"There is something in man beyond the natural scientific explanation," said George Morgan, professor and chairman of the committee on Human Studies at Brown University.

"The humanist attacks for the wrong reason," said James McConnell, professor of psychology at the University of Michigan. "He has an idea of what man is really like and rather than denying his own viewpoint, he does not believe the scientist's image of modern man."

in defense of science

In defense of science, Dr. Ruth Sager, professor of biological sciences at Hunter College, showed through recent developments in genetics, that science can lead to understanding and not a meaningless dictation of what man is or will be. Because of the simultaneous advancement of technology for these experiments, man also has developed more control over himself and external forces.

The lines of agreement and conflict were thus drawn, as each of these speakers sought for the image of man in the twentieth century. Each saw man according to his own concept of reality and his own belief system, and each was clearly ready to articulate that view in the symposium.

control what man is

Professor McConnell stated that, "there is no such thing as a mind. There is only behavior."

If behavior is what defines man, according to this new psychology, by controlling what man does, one can control what man is.

Dr. Maurice Friedman, professor of religion at Temple University, countered, "Science is incomplete; it is only a powerful tool. You can't ignore the person of man even in a scientific approach to man."

Teaching, said Professor McConnell on the other hand, should be a shifting pattern of sense impressions. "Grab control of the student's entire environment; show him that this way of acting will result in reward and that other behavior will be punished. Thus certain types of behavior will be strengthened and others inhibited."

man as behavior machine

Treating man as such a behavior machine, the master teacher of the twentieth century, according to McConnell, will state what he wants implicitly or explicitly and hand out rewards and punishments



DR. ROBERT HASSENGER, (right), enjoys his coffee break discussing the Clarke scene with senior Margo McLoone, (center), and freshman Kathryn Lathon.

accordingly. In this way, he will get the behavior he wants.

Man is not meaningless, continued McConnell, but all that we know about man must be combined into our definition of what man is, even though this means that we will have a fragmented view of man. "There is a strange resistance to change in the humanist," he said.

humanist struggle

On the other hand, the humanist, according to Professor Morgan, must struggle against the idea that everything can be solved by techniques. Man must distinguish between knowledge which is a search for new and more techniques and true wisdom.

Man, said Professor Morgan, is thought of as a thing because science deals in matter. Science leaves no room for the mind or consciousness.

Professor Morgan insisted that man is more—much more—than his external appearance. Man is not a fixed entity or a substance. Man is radically changeable. "It is of the essence to attempt to gain mental mastery over things," he said. Therefore, the scientist's view of man is only another step in the progression to extend the conquest of nature over mind, to make man one more thing among things.

It is important, said Professor Morgan, that we realize that science is only one way of understanding, one methodology; that we realize where science leaves no room for purpose in man, man

does have purpose. We must acknowledge man as man, as a human being, without reducing him.

image of man becoming

Maurice Friedman also agreed that we must have an image of man becoming—continually shaped by outer events, but also by the inner choices and impulses of the man.

"To deal with man in solely biological terms," said Professor Friedman, "is a fundamental error." The individual cannot be regarded as a collection of symptoms. The scientist, said the professor, cannot regard his laws as universal, but as fragmented truth. "Because science investigates man not as a whole but in segments, it is not qualified to know the wholeness of man."

most valuable commodity

Life in the twentieth century must be oriented about the human person as the most valuable commodity in the universe, and the essential life of dialogue between the sciences and humanities must remain open to us. As Barry Ulanov, professor of English at Barnard College and chairman of the symposium said, "To learn the scientist's style and the humanist's is to learn the style of human beings."

After the symposium debate, an interdisciplinary thesis on what man is seems impossible due to direct conflicts in viewpoints of man. This admits to the fragmentation of man but not to defeat. Disagreement is actually needed to reach a new synthesis or evolution of the meaning of man.

Science can provide the data and controlled experiments. The social sciences can help apply principles. The humanities must see what the fragments really are. Above all, each discipline must respect the others' contributions.

Summarizing consensus at the symposium was the Rev. Joseph Cahill, S.J., professor of theology at Bellarmine School of Theology: "No one view has a monopoly on truth."

Disciplines must live in co-existence, stated Barry Ulanov: "Multiplicity of values will always exist. We must continue to learn from all styles." He summarized the hope and future of man with a quote from William Faulkner: "I believe that man will not merely endure: he will prevail."

—Jeanne Blain  
—Kathleen Foley

## COLLOQUIAL COMMENTS:

**McConnell** "There can be no twisted thought without a twisted molecule."

**Sager** "These things are good, (genetic control of behavior) but just talking about them makes you as uncomfortable as it does me."

"Man has certain 'spiritual' rights which are an opportunity of expression by everyone of their innate potentialities."

"We must have a concern for man and an excitement for science."

**Hassenger** "I don't advocate brainwashing or even brainrinsing."

**Cahill** "Man has a responsibility for and to the world."

"Religion is a human product and projection."

"Openness to truth is a constant in the world today."

"The world of the intelligent is not to be feared; it is our only hope."

"I find that scientists are extremely moral—perhaps more so than moral theologians. Scientists are concerned with the future. Moralists are concerned with the past."

**Morgan** "Teaching is not a technique but a relationship."

"We don't need more breakthroughs, but courage to face what we have found."

**Friedman** "What makes a man is that he has potentiality: I decide through my response what sort of person I become."



DR. BARRY ULANOV, (right), comments on art's place in the man-made world to senior Theresa Nong, (left), and freshman Julia Chow, (center).

THE CAMPAIGN PACE: Newly elected O'CONNOR, (above), emphasizes leapfrogging to the new campaign pace. FRANCINE BUDA, (right), is the new campaign pace.

XXXIX, No. 9

Hughes: 'Com Can Solve Po

Governor Hughes of Iowa challenges in a talk in Alumnae Lecture Hall officials, he addressed about 150 local 13th of 16 visits to Iowa's largest city.

To see that citizens have equality on every level, Hughes has planned to make state resources available to cities to solve their problems. "It's the first time in the history of Iowa that the state has really gone out to the people," Hughes said.

"Your city must evaluate its needs and assets to meet problems where they exist. We cannot solve your problems, but can challenge you to solve your own with the resources available," said Hughes, adding that the state cannot provide funds, but can help find resources.

responsibility and rights

Noting that responsibility and rights have always been combined, Hughes said that problems must be met on a day-to-day basis by local citizens.

"Iowa has the material wealth, job opportunities, educational system, scientific know-how and real estate expertise to solve any problem that confronts us. Only one

Christian Encounter To Stress Social

The Christian Encounter at Dubuque, April 26-28 will be a real weekend retreat. It's not an occasion to retreat, but a time to re-evaluate and to develop new projects and to put into immediate action the description of the Christian Encounter given by the Rev. Joseph Cahill, S.J., professor of theology at Bellarmine School of Theology: "No one view has a monopoly on truth."

Disciplines must live in co-existence, stated Barry Ulanov: "Multiplicity of values will always exist. We must continue to learn from all styles." He summarized the hope and future of man with a quote from William Faulkner: "I believe that man will not merely endure: he will prevail."

—Jeanne Blain  
—Kathleen Foley